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STORY AND ART BY

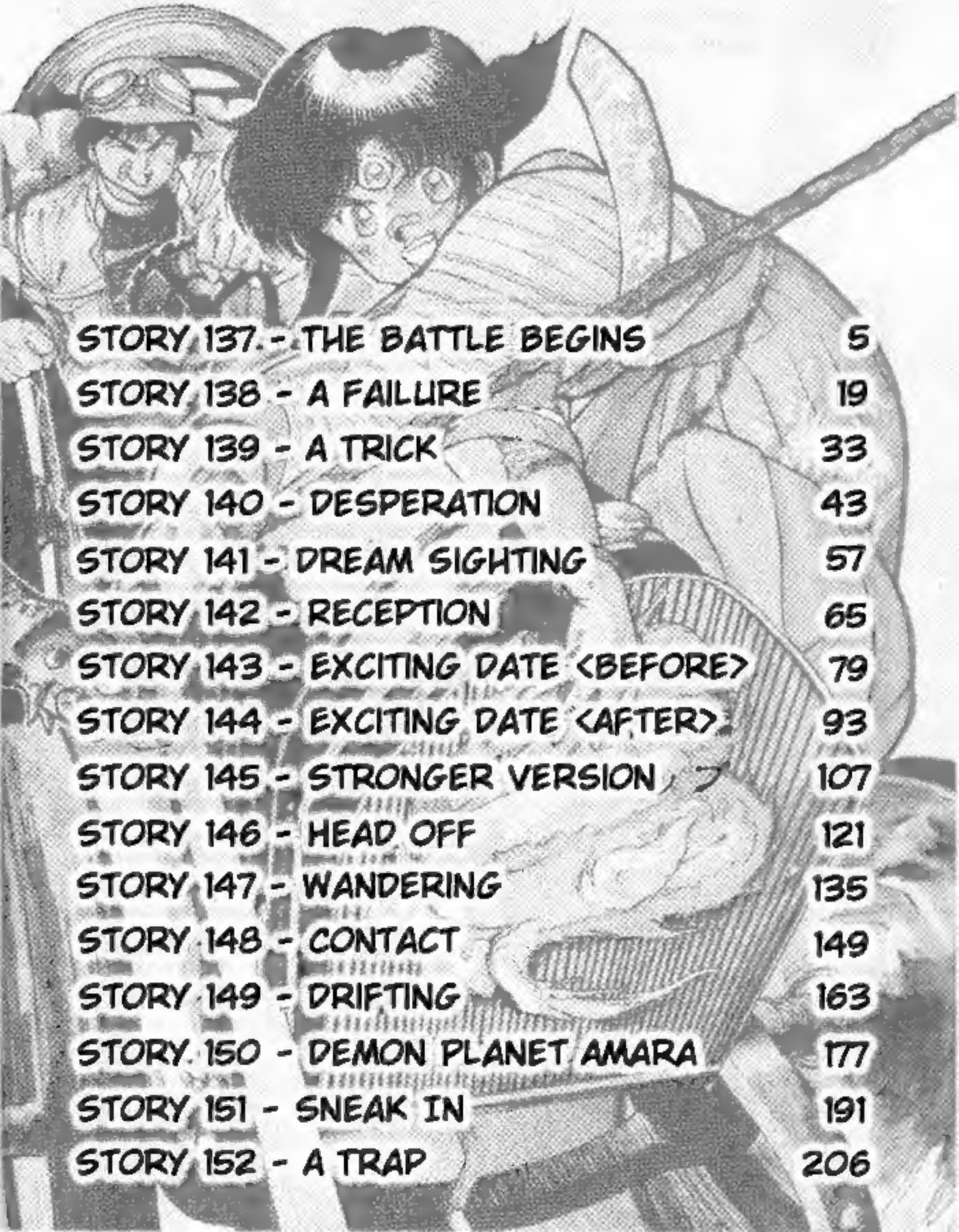
YUZO TAKADA

WITH STUDIO PALM

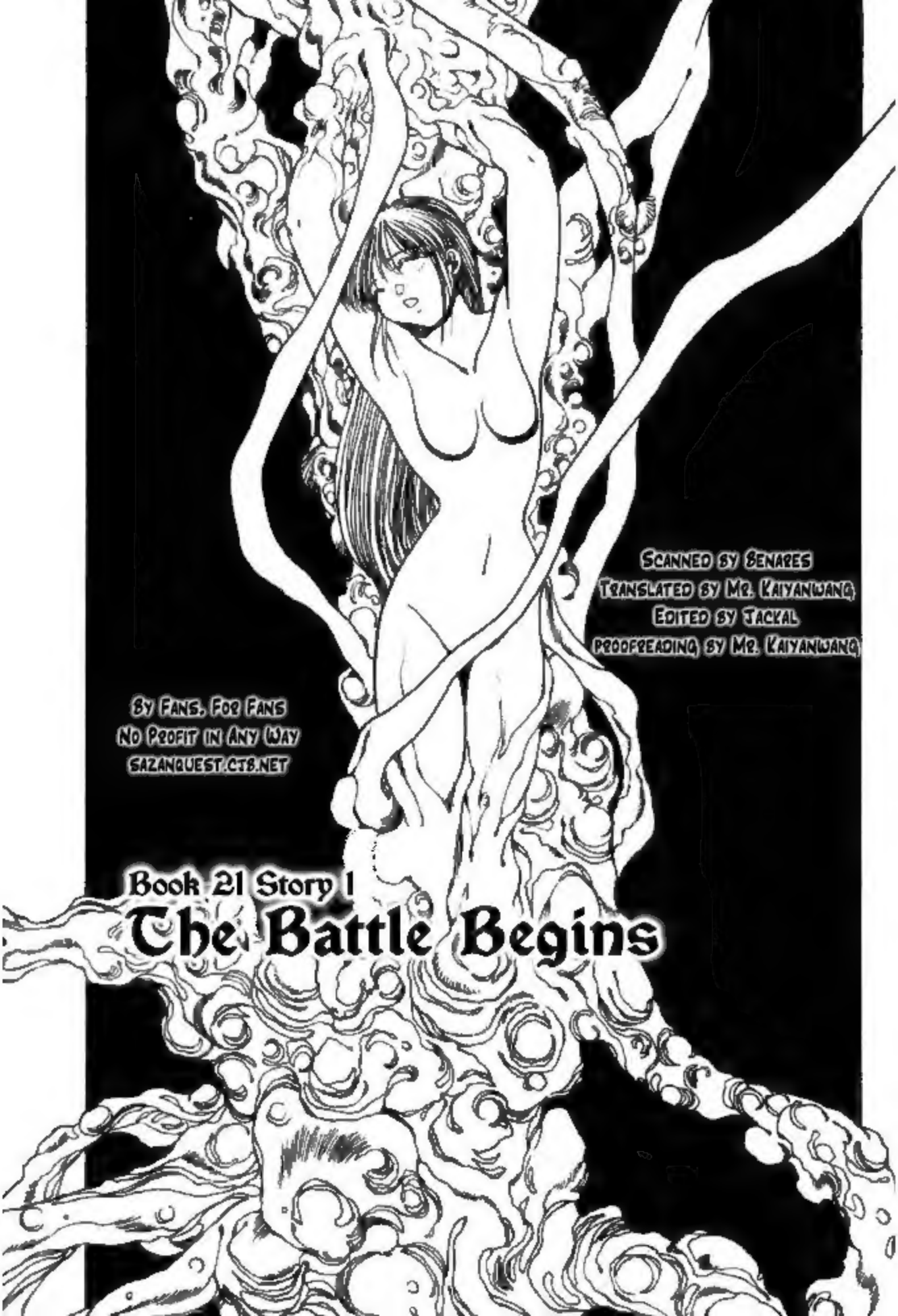
3×3 EYES

No.21

3×3EYES



STORY 137 - THE BATTLE BEGINS 5
STORY 138 - A FAILURE 19
STORY 139 - A TRICK 33
STORY 140 - DESPERATION 43
STORY 141 - DREAM SIGHTING 57
STORY 142 - RECEPTION 65
STORY 143 - EXCITING DATE <BEFORE> 79
STORY 144 - EXCITING DATE <AFTER> 93
STORY 145 - STRONGER VERSION 107
STORY 146 - HEAD OFF 121
STORY 147 - WANDERING 135
STORY 148 - CONTACT 149
STORY 149 - DRIFTING 163
STORY 150 - DEMON PLANET AMARA 177
STORY 151 - SNEAK IN 191
STORY 152 - A TRAP 206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Book 21 Story 1
The Battle Begins

歌舞伎町

THERE'S SOMETHING DIFFERENT WITH SHINJUKU TODAY.
IT LOOKS LIKE THE TOTAL POPULATION HAS SHRUNK BECAUSE OF YESTERDAY'S EXPLOSION.
MYSTERY CAFE
輪廻
LOOK AT THAT ...
麻雀
4F
THE STREETS ARE FULL OF COPS AND TRANSVESTITES.
HMPH!
THEY'LL PROBABLY FIND SOMETHING.
I'VE GATHERED 40 YOUNG MEN TO DRESS AS TRANSVESTITES TO WATCH THE STREETS.
YOU SHOULD THANK ME.
ALRIGHT, ALRIGHT.
WHAT'D YOU SAY!?
WHAT THE HELL COULD A BUNCH OF TRANSVE-STITES DO?

THEY'LL SPOT HIM SOON! PLEASE HAVE SOME PATIENCE.
YORIKO ALREADY CREATED A CONSCIOUS COPY AND WE'VE TAKEN PICTURES FOR EVERYBODY.
ANYWAY, WE KNOW WHAT OUR ENEMY LOOKS LIKE...

COME ON, YOU TWO!!
HEY...

HOW CHEAP!
PUH, YOU FED ME SLEEPING PILLS...

I DON'T NEED YOUR PITY!
WHAT?! I WAS WORRIED ABOUT YOUR CONDITION!

MAMA-SAN!! I'VE FOUND HIM.

YEAH, IT'S ME.

101

HUH?

MAYBE HE'S LOOKING FOR HAAN?
HE'S WALKING AROUND THE DANCE CLUB.
THE GUY IN THE PICT-URE ...
IT'S LING-LING!!
THE PLAN TO GUARD SHINJUKU'S UNDERGROUND IS COMPLETE.
GOOD JOB! KEEP HIM WITHIN SIGHT.
IS THIS LING-LING?
YEAH, THIS IS LONG.
I PASSED BY THE GUY AT THE STAIRS BEFORE. HE'S NOT HERE NOW.
NOW'S THE CHANCE.

BEGIN BATTLE PLAN STEP 2.
ガラ
ガラ
ガラ
ガラ
ガラ
TAKE GOOD CONTROL OF THE CONSCIOUS COPY.
WE'RE PUTTING THE CAMCORDER ON THE CONSCIOUS COPY.
THE RECORDING WILL BE LINKED TO YOUR PLACE.
WHAT ARE WE DOING...?
WHA...
GO AHEAD.
HEY BOSS, DO YOU MIND IF I USE YOUR COMPUTER?
GOT IT.

空調システム
AF
SCAVON
CD

HMM.
THEN LET'S GO IN.
IS THIS IT?
YES.
HEY, WHAT ARE THEY DOING?
SO INSTEAD, WE'VE CREATED A CONSCIOUS COPY, PLACED A CAMERA ON IT, AND SENT IT TO THE ENEMY'S LAIR.
IF A MAGICIAN LIKE YOU AND LONG-SAN, OR A HALF DEMON LIKE YORIKO WENT DOWN THERE, THEN THERE'S A GOOD CHANCE THAT THEY'LL SPOT YOU.
THE CONSCIOUS COPY USES WIRELESS SIGNALS THAT TRANSFER TO LONG-LONG'S CPU, WHICH IN TURN ARE THEN REDIRECTED TO US THROUGH THE TELEPHONE
HMPH... WHAT A PEDESTRIAN BATTLE PLAN.

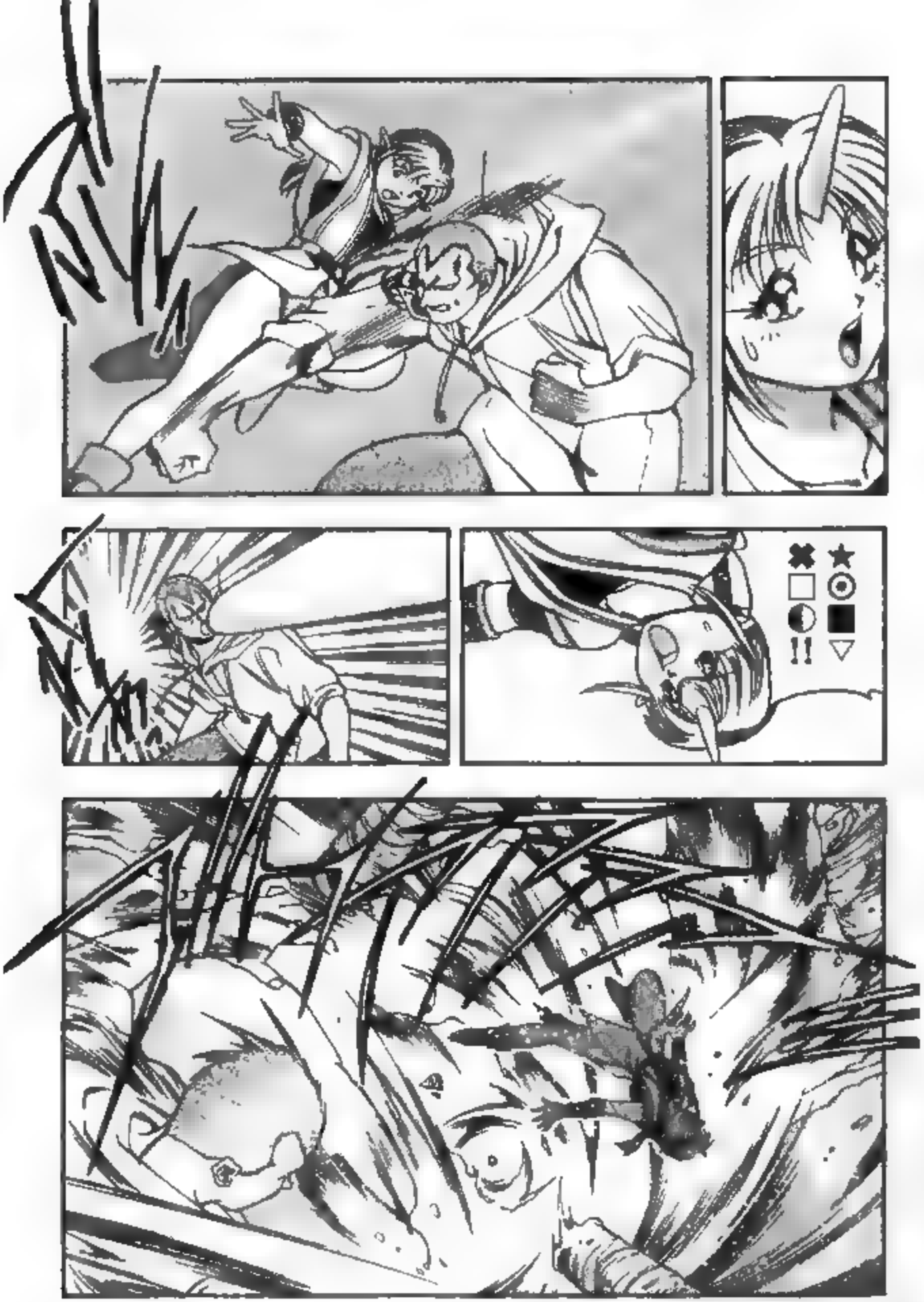
AHH!
HUH?
I HAVE AN ACE UP MY SLEEVE, JUST IN CASE.
I ALSO FELT THAT WAY AT FIRST, BUT...
SIS-TER!!
WHAT IS IT?
AH!
YOU-KO!!

SISTER!
WE'RE COMING TO SAVE YOU NOW!

HUH?

!?

KEEP CALM, YORIKO.
DON'T LET OUT ANYTHING SUSPICIOUS!
IT'S THEIR PASSWORD CODE.
WHA... WHAT'S SHE SAYING!?
YOU-KO!!
!!
CHECK THE SURROUNDINGS. OTHER THAN THIS GIRL, IS THERE ANYBODY ELSE AROUND? LET'S KEEP LOOKING ...
STAY CALM, NOW LOOK AROUND.
!
YOUKO.
YO...
HOW DARE YOU PUT YOUKO... !?



PUH, WHAT BATTLE PLAN?!
MYSTER
WHY DID YOU GO AND DO THAT!
YOU'VE JUST MESSED UP OUR BATTLE PLAN!
WHAT THE...?!
WHAT!?
LONG-SAN, WHAT SHOULD I DO!? BECAUSE OF THAT SUDDEN RUMBLE, I DON'T KNOW WHERE THE CAMCORDER WENT...

END OF CHAPTER 1

サザン アィズ 21

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21

講談社

9784063235753

雑誌 42515-75

ISBN4-06-323575-0

C9979 P520E (0)

1919979005208

講談社/定価520円
(本体505円)

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HAAN!!
T-THAT'S A GOOD IDEA, BUT...
FORGET ABOUT THE CAM-CORDER!!
LINNE
HA-AN!!
I'M GOING TO GET YOUKO BACK!!
THINK OF SOMETHING TO PROTECT YOUKO!!
HAAN!!
HAAN!!

A FAILURE
Edited by
Silent Striker
Scanned by
Benares
Translated and
Proofread by
Mr Kanyanwing
By Fans For Fans, Not For Profit In Any Way
Saizan Quest Project

BUT THERE ISN'T ANY-THING ELSE TO DO!
Don't do it! There might be other enemies around!
REALLY! WHAT A BIG MESS!
HUH?
I KNOW ABOUT THAT
Ling-Ling!?
STEVE! I'M GONNA GO DOWN AND TAKE A LOOK

HUH ?

YOU, HIDING OVER THERE

I'M JUST A BUM TAKING SHELTER AROUND HERE...
UH, NO, BRO-THER!

URK
ARE YOU THE HOST OF THIS CON-SCIOUS THOUGHT FORM?

YOU FLESH AND BLOOD TYPES ARE QUITE GUTSY
KILLING YOU REALLY WOULD BE A SHAME
Ling-Ling!!
Ling-Ling!!
WHY SO VIOLENT, MY BROTHER!?
I DIDN'T ...
Ling-Ling!!
What is it!? What's going on!?
Ling-Ling!!

DAMN IT!!
WHA ...

YOU BRING ME PARVATI'S WU, AND I'LL EXCHANGE HER FOR HIM
THIS WOMAN IS NOW IN MY HANDS
!?
UGH!
WHO THE HELL ARE YOU!?
HELLO !?
LING-LING! !?
WHA !?

ALRIGHT, HOW SHOULD I TAKE CARE OF YOU...
KEKE KEKE KE!!
UGH ... UHH HH...
HEH
WELL ...?
DIE!
HAAN!

OHH !?
UGH !

ARGH !
UR AHH H!
WAAA AH!

DAMN IT!
HHH !

WA AHH!
UGGHH ...
UHH HHH ...
KEKE KEKE KE!
YOU FOOLS
WITH SCUM LIKE YOU, THE RESULT WILL ALWAYS BE THE SAME NO MATTER HOW MANY OF YOU COME HERE

LET THEM ALL GO
SO, YOU'VE COME TO DIE?
I HAVE WHAT YOU ASKED FOR
WHAT ?
I'VE BROUGHT YOU PARVATI'S WU
!?

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BOOK 21 - STORY 3

A TRICK

TRANSLATION BY MR. KAIYANWANG
SCANNING BY BENARES
EDITING BY AYANAMI-CHAN
PROOFREADING BY MR. KAIYANWANG

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KE KE KE!
DID YOU REALLY THINK YOU CAN TRICK ME?
USING A FAKE CREATED FROM A CONSCIOUS THOUGHT FORM..
AHA HAHAHA HAHA!
PARVATI'S WU?
STOP, YOU'RE KILLING ME

NO... ACTUALLY... THIS IS...
UHH..

FOOL !!
!?

KE KE KE!
YOUR PLANS HAVE ALREADY ...

WHAT GOOD IS IT NOW THAT YOU'RE HERE!?
WHY DID YOU COME? YOU FOOL!!

GO BACK TO THE MOUNTAINS, NOW!
DON'T WORRY ABOUT YOUKO! I'LL FIND SOME WAY TO SAVE HER!
THAT'S WHY WE DON'T NEED HIM!
YAKUMO WAS WORRIED ABOUT US ...
D-DON'T SAY THAT, HAAN!
!
KAIYANWANG WILL...
NOW THAT YOU'RE HERE..

!?
ENOUGH OF THIS STUPID DRAMA!
IT'LL END NOW ...
HERE'S OUR CHANCE!

MY EYES! AAAH HHHH HH!!
IT WORK-ED!
URRR RGGG GGGH HHHH HHHH!
Y-YES.
YORIKO, IT'S UP TO YOU NOW!

ぶるうう
ぶるうう
ぶるうう
URRR RGGG GGGH HHHH HH!

HUH?
AA AH HH!
E-EH...
I-I THINK YOU KINDA OVERDID IT?
YOU MAY BE FAKES, BUT FUJII, YOU STAY AWAY!!
YOUKO IS MY RESPONSI-BILITY!!
YOU BASTARD, YOU BASTARD, YOU BASTARD!
GET LOST!
HUH?

END OF "A TRICK"

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BOOK 21, STORY 4

DESPERATION

HE'S FINALLY HERE?
SH...
SHIT...

LOOK AT THE MESS YOU'VE MADE, UUKAI.
KE KE KE KE KE!
ARGH ... OGHH ...
WHA... WHAT!?
I WAS JUST A LITTLE CARE-LESS!

I'VE CAUGHT THE ORGIN OF THE CONSCIOUS THOUGHT FORMS!!
UGH
TAKE A GOOD LOOK AROUND!

LET GO OF STEVE ...
HMPH.
OOGG-HHHH ...
!

WATCH OUT! BEHIND YOU!
!!
HE'S GONE ...?
HOW...
HOW!?

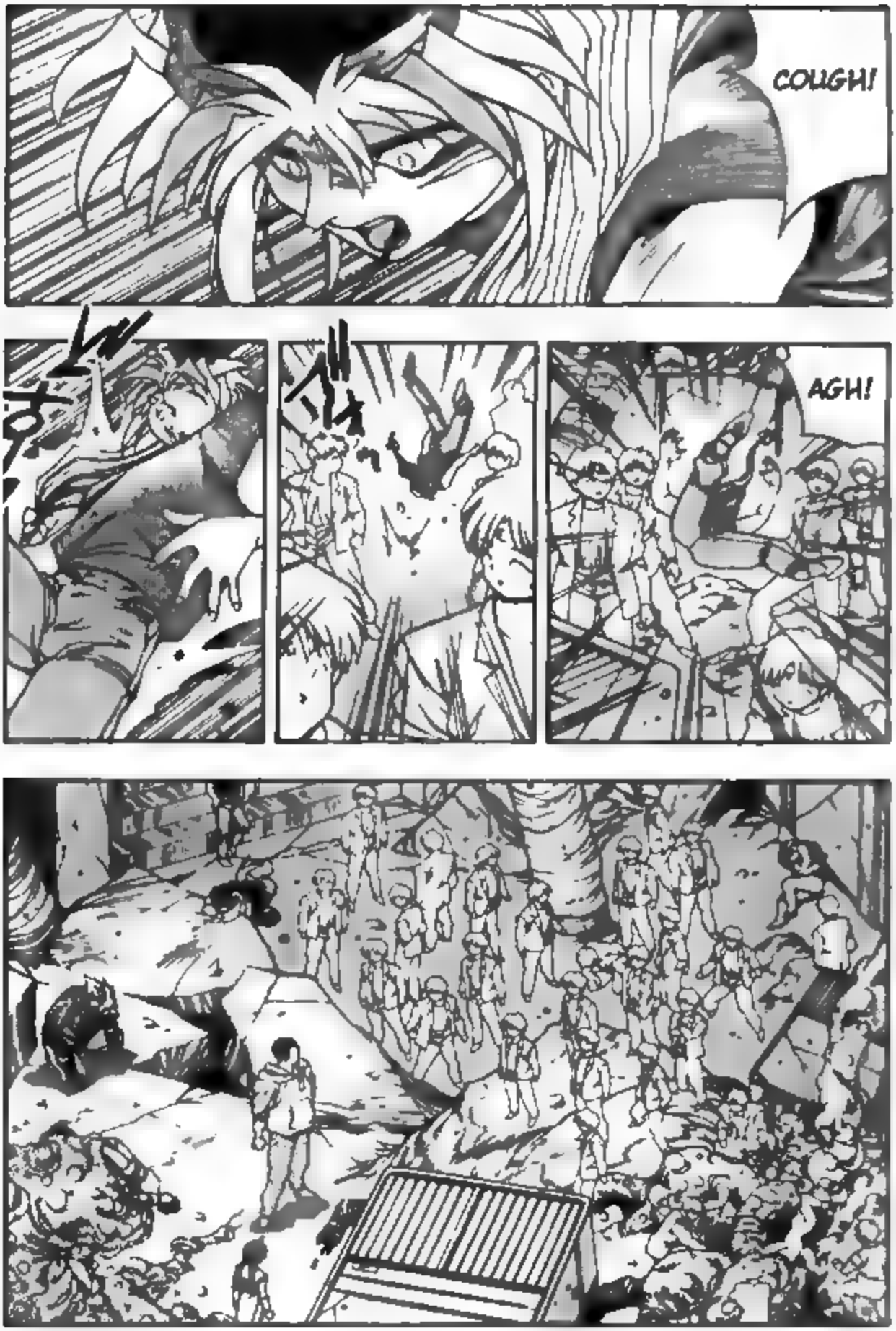
KE KE KE KE KE!
URRGG-GHHH!
!
HOW'S THAT VIOLENT?
SHE TOLD ME TO LET GO.
SO VIOLENT! SO WILD!
WHATEVER, YOU TAKE CARE OF THE CONSCIOUS THOUGHT FORMS' ORGIN.
VERY VILE.

FIGHT THAT LITTLE BITCH? I'D RATHER...
UGHH-HHH.
WHA... WHAT-EVER DO YOU MEAN!?
KID, YOU EMBARRASSED ME EARLIER.
I'M OUT OF CHARMS TO USE AGAINST HIM..
S-SHIT...

AIAHH-HHHH!!
I'LL KILL YOU!!
THERE'S ONLY ONE WAY TO DEFEAT HIM NOW...
URRGHH, GET OUT OF TH WAY!
GRRRR!

JUST COPIES OF YAKUMO ISN'T ENOUGH!
!
HEY! CONS-CIOUS BEAST CONTR-OLLER!
!
WE NEED SOMETHING STRONGER ...

UGH...
SO, HOW SHOULD I KILL YOU...?
!
YAH!


COUGH!
AGH!

NO... NO... CAN'T... CAN'T MOVE...
YOU WON'T HAVE A LIFE AFTER THIS. I WON'T MAKE ANOTHER MISTAKE.
I'M JUST GOING TO KILL YOU.
NOOO-OOOO!
DIE!
YO... YOUKO...

END OF CHAPTER 4

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!?
IT CAN'T BE!?
I'LL DESTROY YOU!
SON OF A BITCH!
HMPH!

STORY 141 - DREAM SIGHTING

SCANNER: BENARES
TRANSLATOR: MR. KAIYANWANG
PROOFREADER: MR. KAIYANWANG
EDITOR: FENRIR

HOW DARE YOU!!?
AARRRGHHH!
TALISMAN!
DIE!!

!?
HUH?
HOW'D...

WHAT?
HUH!?
DD, UP THERE!

AARGGHH!
!

WHY...?

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Typesetter: Bianca
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AH, YES. .
HAVE YOU CALMED DOWN?
S-SURE. .
SORRY TO ASK, BUT
COULD YOU POSSIBLY HEAL THEM ALONG WITH HAAN?
I DON'T WANT TO DO ANY UNNECESSARY KILLING
I MAY NOT BE HUMAN, BUT I'M NOT THE SAME AS THEM.
HEY,
WHY WOULD YOU WANT TO HEAL THEM FOR?

E-EH..
I'M SORRY
IS IT A BAD THING..?
SERIOUSLY, WHY ARE YOU STILL SO NAIVE?
I SHOULD APOLOGIZE.
NO.
I'M SORRY THAT I WAS STILL SO USELESS..
IN THE END, I STILL DRAGGED YAKUMO INTO THIS..
I..
THANKS, GUYS.
ALL OF YOU DID WELL.

I KNOW EVERYONE WERE DOING THEIR BEST.
AND I SEALED UP TAI-SOEI INTO THE LAND USING THE DEMON SEAL SPELL
BUT I CAME THROUGH TOKYO'S GATEWAY, KONRON.
I THINK I SHOULD BE THE ONE TO APOLOGIZE..
I THEN WENT THROUGH KONRON, AND GOT HERE FROM THE HOLY LAND.

YOU ALRIGHT?
HAAN!
YOU CAME THROUGH KONRON?
DO YOU NOT HAVE THAT MUCH FAITH IN US!?
YOU MADE ALL OF OUR EFFORTS LOOK LIKE CRAP ..
DIDN'T I TELL YOU I HAD AN ACE?
ACTUALLY, IT WAS I WHO CONTACTED HIM.
I'LL EVENTUALLY BE SPOTTED .
BUT, IF YOU OPENED THE GATEWAY .
WHO'S A SHIT EATING TRANSVESTITE!?
WHAT'D YOU SAY?! YOU SHIT EATING TRANSVESTITE!
ALRIGHT, ALRIGHT, ALRIGHT

FOR THE SECOND TIME, BEAST MAGIC. .
. .WAS CALLED FORTH.
HEH
HEY, I WAS PREPARING MYSELF MENTALLY ..
YET, YOU.
WHAT IS IT, PAI?
IT'S SO FUNNY
YAKUMO'S DETERMINED FACE.
KEIO

HE DIDN'T NOTICE THAT I'M HERE..
LET'S HEAD BACK TO TIBET IN PEACE.

LET'S HOPE...
SO NOW THEN..

THERE'S NOTHING BETTER THAN THAT.

PA!
YOU WAIT FOR ME HERE

What's the hurry, young man?

BENARES!

REALLY
I HAVE NO PATIENCE.
IS THAT THE REASON WHY I CAN'T BEAT YOU. .?

LOOKS LIKE YOU WON'T.
JUST LEAVE ME ALONE LIKE THAT.?

DON'T SWEAT IT
IS IT OKAY IF I ASK YOU FOR A FAVOR?
...
I'LL TEND TO EVERY NEED YOU HAVE.
FROM NOW ON, YOU'RE MY PARTNER IN SEARCH FOR THE THIRD PERSON.
!?
. THEM, AND THE PEOPLE IN THIS CITY.
I WON'T HARM. .
THEN. . THEN .
NO NEED TO SAY IT, I ALREADY KNOW.

I'LL GIVE YOU THREE BEAST EGGS!
ﾅﾆ
AS FOR POWER..
HERE'S SOMETHING USEFUL WHEN YOU FIND THE THIRD ONE.

I KNOW, YOU WANT TIME, RIGHT?
AND.. AND..

YOU COULD SAY IT'S MY APOLOGY FOR THOSE FOOLS EARLIER.
IF YOU WANT TO STAY HERE, I'LL GIVE YOU 24 HOURS.

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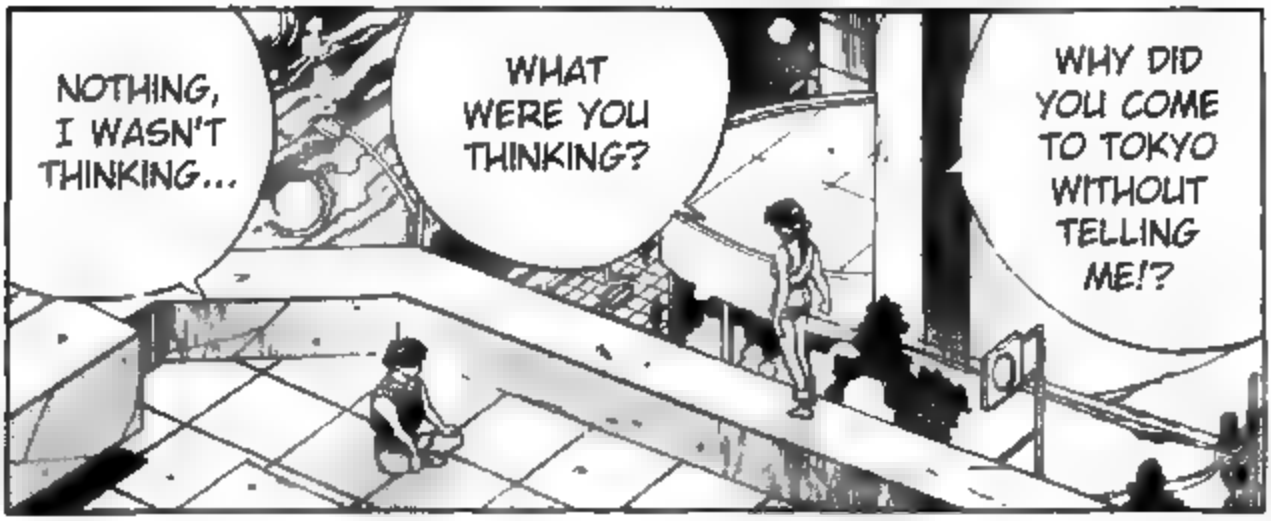
24 HOURS?
I GIVE UP.
THAT IS NOWHERE NEAR ENOUGH TIME FOR US TO THINK OF A GOOD COUNTERACTION.


NOTHING, I WASN'T THINKING...
WHAT WERE YOU THINKING?
WHY DID YOU COME TO TOKYO WITHOUT TELLING ME!?

WHAT?
THERE'S STILL ONE WAY TO SAVE THE WORLD.

IF THE THIRD SANJIYAN FALLS INTO THEIR HANDS, THIS WORLD IS FINISHED!

PLEASE DON'T WORRY.

HUH?!

PLEASE LET PAI AND I GO ON A DATE TOMORROW!

WHICH IS WHY I HAVE A REQUEST TO ASK OF YOU...
WHAT IS IT?

Book 21, Story 07

Exciting Date <Before>

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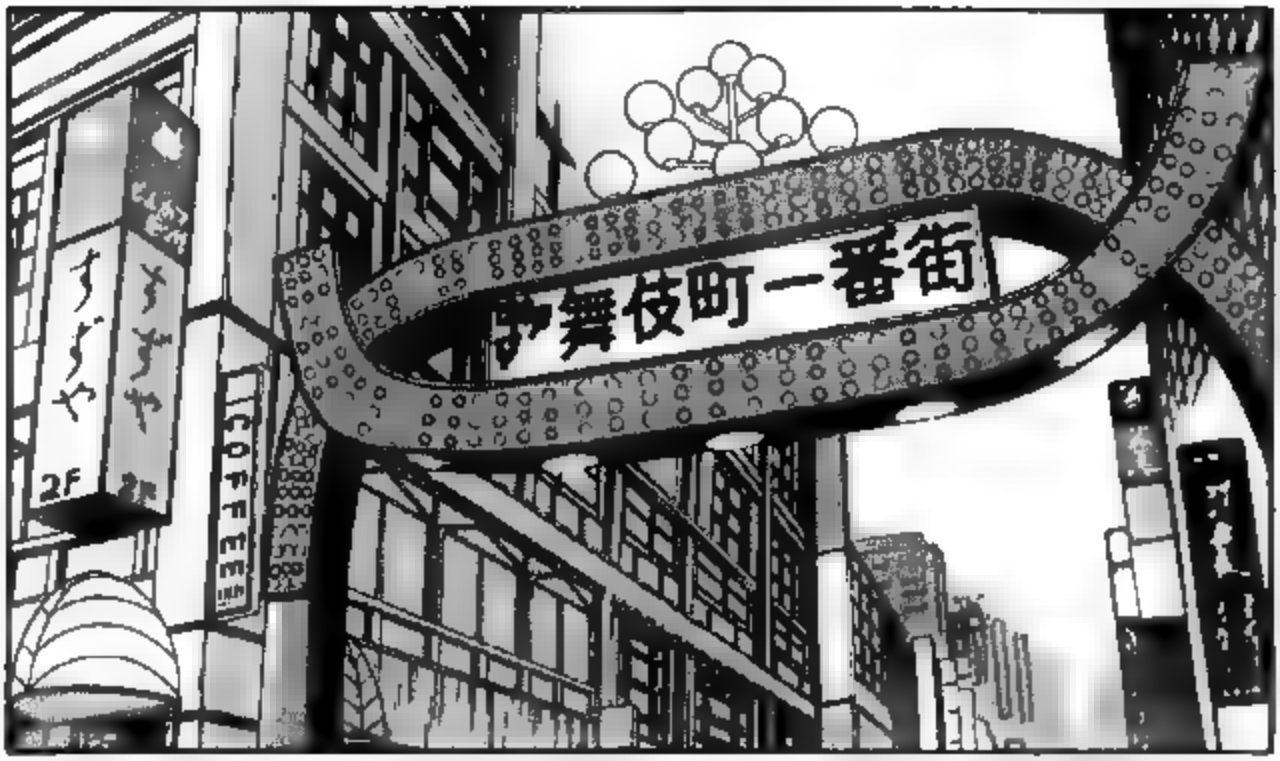
A DATE?
A DATE!?
A DATE!!

DON'T ACT SO SHOCKED.
IT'S NOT A BIG DEAL.
ARE YOU THINKING ...?
RIGHT, PAI?
MMM.
モキュ
モキュ
モキュ
モキュ
WHAT THE HELL ARE YOU TALKING ABOUT!?
...OF NOT A SHORT DATE, BUT WITH A HOTEL ROOM AND EVERYTHING?

HUH?
THAT'S NOTHING FOR YOU TO WORRY ABOUT!
IN ANY CASE, ALWAYS REMEMBER TO WEAR A CONDOM...
I'VE NEVER HAD A NICE, NORMAL MEAL ...
SO HAPPY ...
W-WHO SAID YOU TWO WERE COMING ...?!
YOU'RE NOT RIGHT!
THAT'S NOT RIGHT!
I DISAGREE!
WE SHOULD GO DOWN TO THE RACE TRACK AND HIT IT BIG!
TEMPURA IS FINE, TOO...
UH-HUH, FRENCH CUISINE IS THE BEST FOOD IN THE WORLD ...
IT'S JUST A DATE BETWEEN PAI AND ME!

PLEASE ... SPARE ME...
HMM...
WHAT'S A DATE?
YAKUMO!
A DATE?
THAT'S REALLY ODD BEHAVIOR... WHAT'S THAT MORON THINKING?
UNLESS HE'S ...?
HE HASN'T EVEN CONTRACTED HIMSELF WITH HIS BEASTS YET.
WHAT? THEY'RE GOING ON ONE AT A TIME LIKE THIS?
YEAH, THEY'VE ALREADY LEFT.


歌舞伎町一番街
COFFEE
2F

IT'S CHANGED COMPLETELY IN JUST A SHORT TIME.
SHINJUKU'S CHANGED.
THIS IS WHERE I FIRST MET YOU.
HEY, DO YOU REMEMBER?
YAKUMO!
THE YAKUMO I'VE BEEN LOOKING FOR!
YOU WERE SO DIRTY BACK THEN.
EAT EAT
I WAS IN FOR A SHOCK BACK THEN.
BEEF BOWL HOUSE

I'VE EVEN DIED ONCE ...
AFTER I MET PAI, A LOT OF THINGS HAPPENED.
IF I COULD, I'D LIKE TO VISIT HONG KONG, TOO ...
...AND MET HUANG-SAN...
I'VE PARTED WAYS WITH OLD FRIENDS ...
UH-HUH
HMM... ERM,
LET'S GO TO HONG KONG NEXT TIME. ♡
THEN ...

FUJII, THAT FOOL... HE'S MADE A HUGE DECISION.
NEXT TIME.

WHAT !?

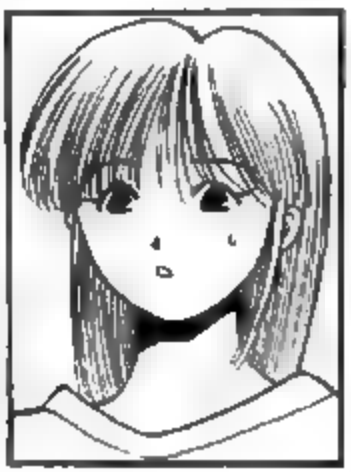
THAT WAY, KAIYANWANG AND BENARES WILL BE FINISHED IN A FEW MONTHS.
HE'S NOT GONNA LOOK FOR THE SANJIYAN?

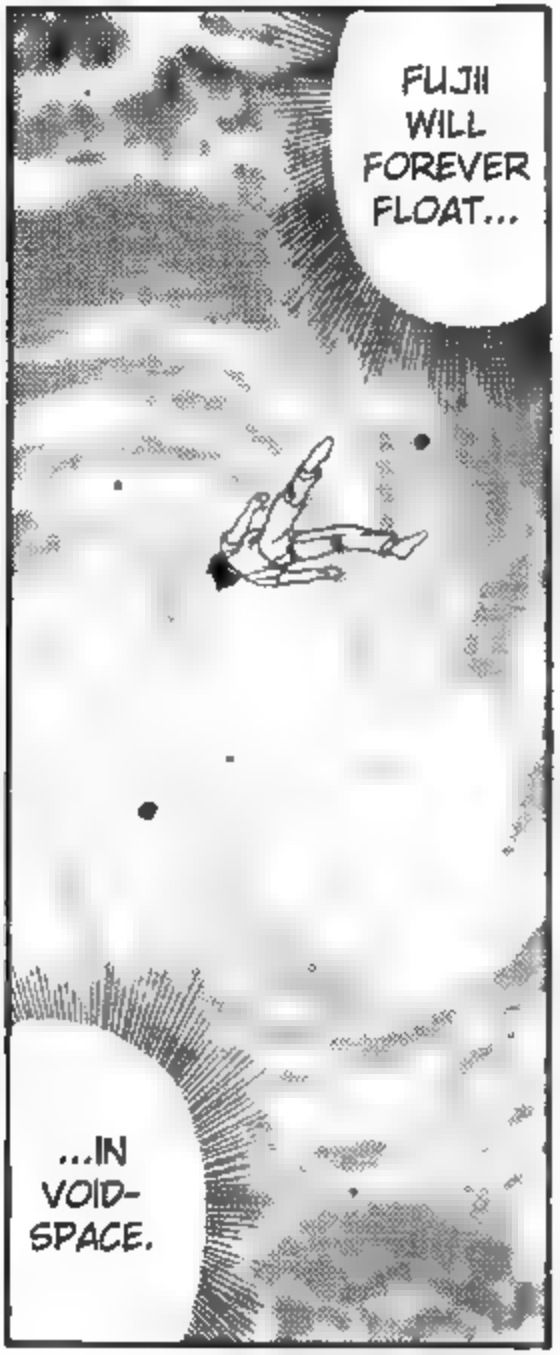
IT'S THE ONLY WAY TO SAVE THE WORLD...
...AND IT DOESN'T INVOLVE SEARCHING FOR THE 3RD SANJIYAN UNKARA.

YOU'VE GUESSED IT.
BUT, IF BENARES DIES, THEN...

...ALSO SERVES AS A FAREWELL.
THE DATE TODAY ...

THE FOOL ...




FUJII WILL FOREVER FLOAT...
...IN VOID-SPACE.

GENTLE-MAN
OY.
TODAY WILL BE THE LAST TIME I SEE PAI.
ALRIGHT, WHERE TO NEXT?
SHE EVEN LEFT WITHOUT TOUCHING HER CAKE...
WHERE DID THAT PAI GO?
EH?
WE'RE GONNA HAVE A BLAST ...
GENTLEMAN

END OF EXCITING DATE <BEFORE>

OH!
THAT FOOL!
WHAT THE HELL!?

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Exciting Date <After>

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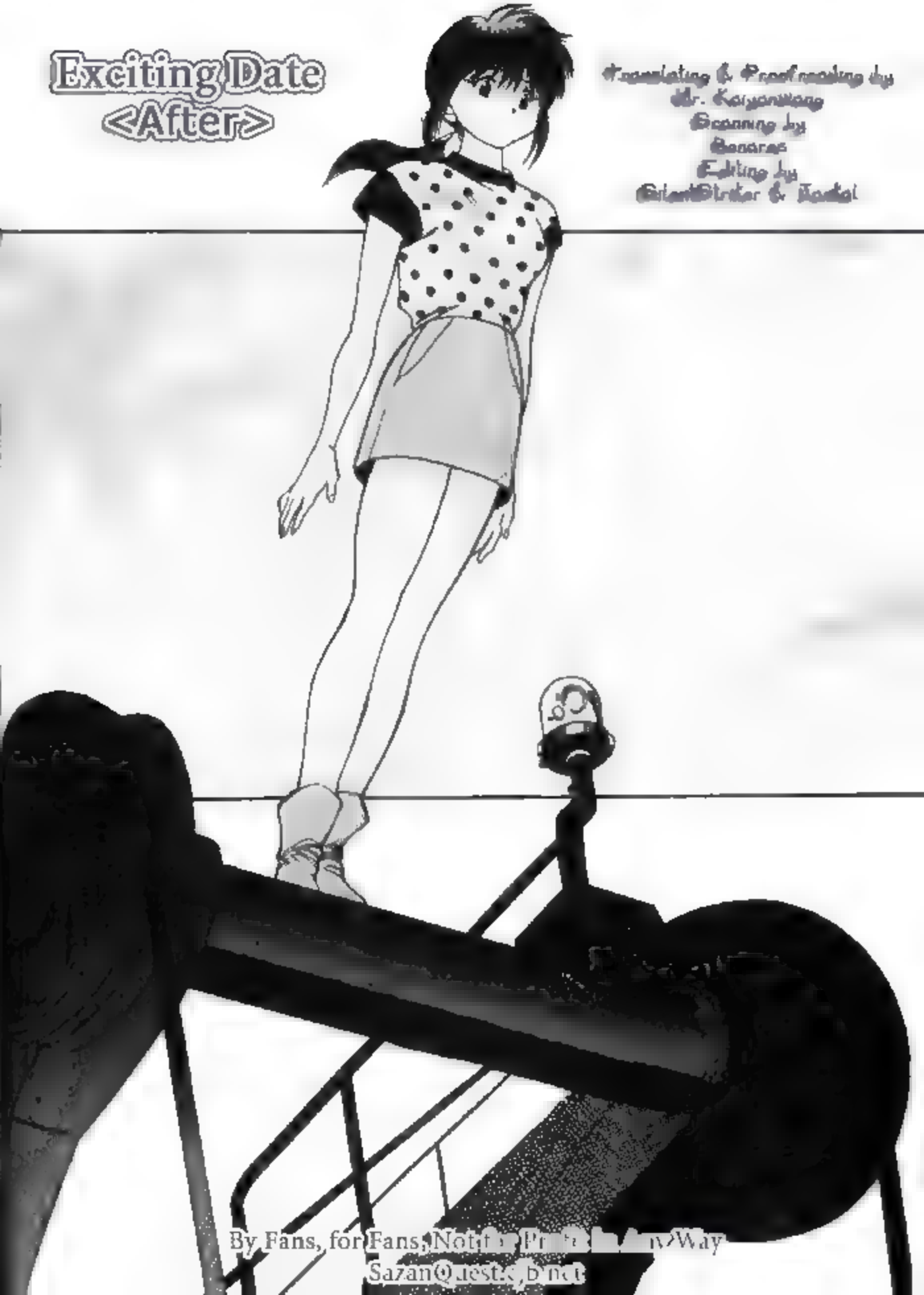

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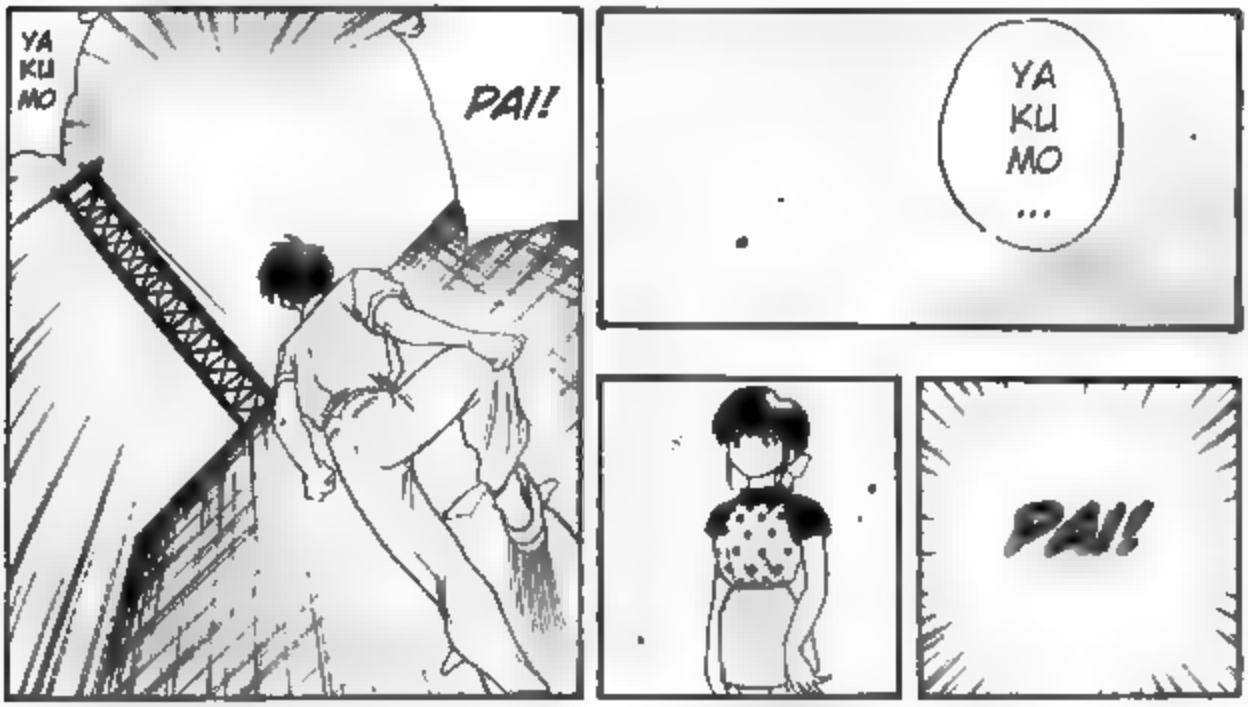
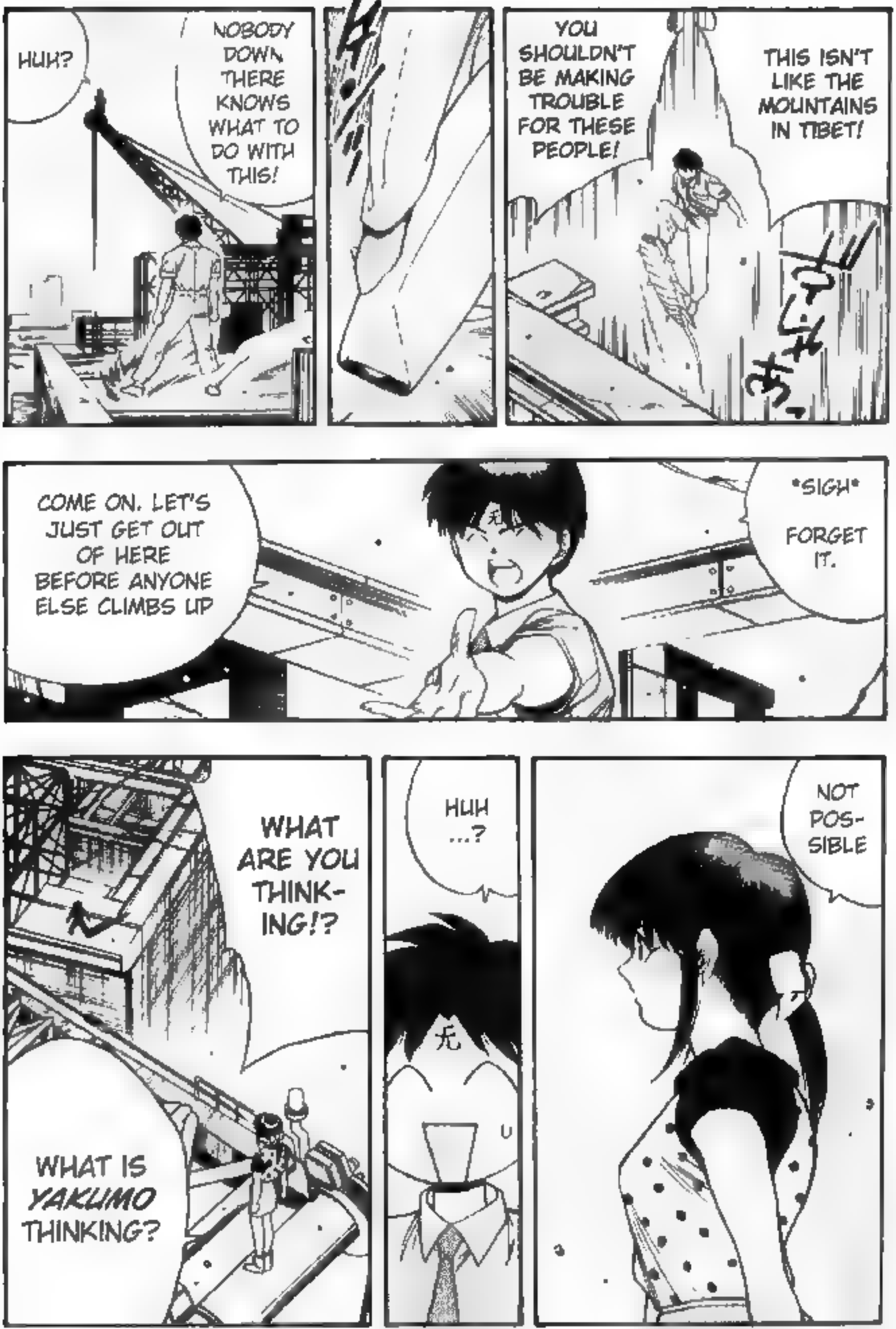
WHAT THE...?
WHA ...
WHAT'S GOING ON HERE?
MOVE BACK. THIS AREA IS HAZ-ARDOUS
EXCUSE ME, BUT COULD YOU LOWER THE CRANE? THERE'S A GIRL UP THERE...
BACK! PLEASE MOVE BACK!
NO, BUT SHE'S A FRIEND OF MINE --
PLEASE, STAND BACK
WE'VE ALREADY NOTIFIED THE AUTHORI-TIES

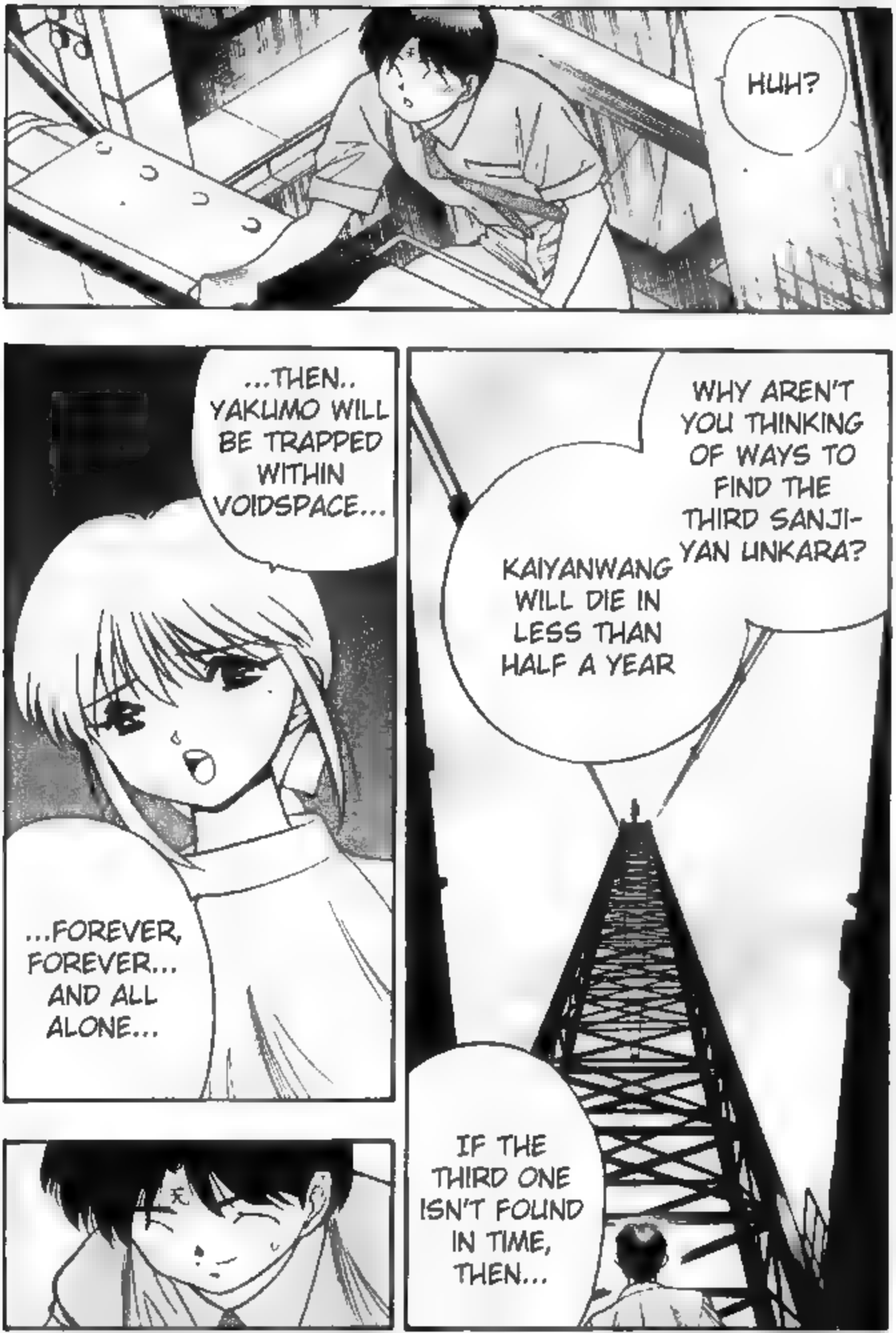
UGH
WAIT, SO IT'S A SUICIDE? COOL, LET'S CALL A TV STATION OR SOMETHING!
FROM WHERE SHE'S STANDING, IF THE CRANE MOVES, THEN SHE'LL FALL
WHAT'S GOING ON? WHY CAN'T THEY LOWER THE CRANE?
DID BENARES SEND HIM OVER TO WATCH US?
NOT GOOD
SHIT..
THINGS ARE STARTING TO GET OUT OF HAND
...
I GUESS EVEN BENARES
...
...EVEN HE DOESN'T WANT ANYTHING TOO DRASTIC TO HAPPEN
GOTTA THINK OF SOMETHING, FAST...

WHEW
THE SPELL VIRUS IN SAN-JIYAN ALSO VANISHED DUE TO KUU-YON'S POWER
I GUESS I CAN'T SUMMON THAT FLYING MONSTER, THEN
DAMN !
...BUT WHAT ?
I USED KUU-YON ON THE MOON AND LOST CONNELLY'S SPELL MOUSE AS A RESULT...
COME OUT, SHOU-RIN!
PAI'S SAFETY ...
..WILL DEPEND ON ME


YA KU MO
PAI!
YA KU MO ...
PAI!

YOU SHOULDN'T BE MAKING TROUBLE FOR THESE PEOPLE!
WHAT DID YOU CLIMB UP THERE FOR...?


HUH?
NOBODY DOWN THERE KNOWS WHAT TO DO WITH THIS!
YOU SHOULDN'T BE MAKING TROUBLE FOR THESE PEOPLE!
THIS ISN'T LIKE THE MOUNTAINS IN TIBET!
COME ON. LET'S JUST GET OUT OF HERE BEFORE ANYONE ELSE CLIMBS UP
SIGH
FORGET IT.
WHAT ARE YOU THINK-ING!?
WHAT IS YAKUMO THINKING?
HUH ...?
NOT POS-SIBLE


HUH?
...THEN.. YAKUMO WILL BE TRAPPED WITHIN VOIDSPACE...
...FOREVER, FOREVER... AND ALL ALONE...
WHY AREN'T YOU THINKING OF WAYS TO FIND THE THIRD SANJI-YAN UNKARA?
KAIYANWANG WILL DIE IN LESS THAN HALF A YEAR
IF THE THIRD ONE ISN'T FOUND IN TIME, THEN...

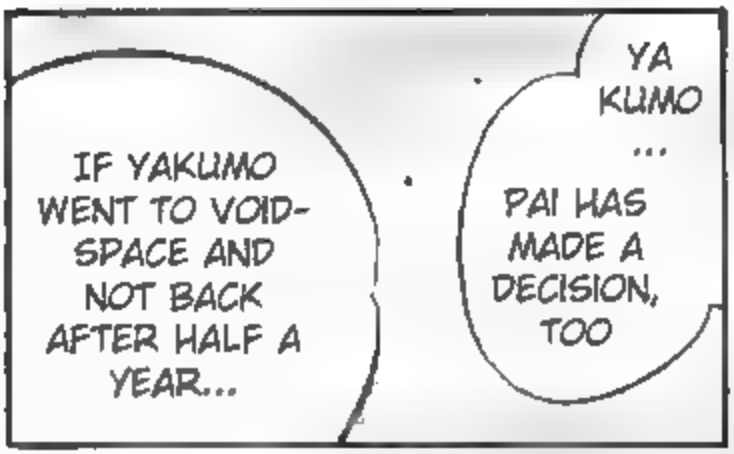
YAKUMO,
PAI DOESN'T WANT THIS...
...IF EVERYONE BECAME BENARES' HOS-TAGES...
...THEN WE WON'T BE ABLE TO FIGHT HIM

I ...

I DON'T WANT TO BE BY MYSELF ...
...ALONE IN THE DARK-NESS FOR SEVERAL HUNDRED YEARS

THAT'S WHY I...

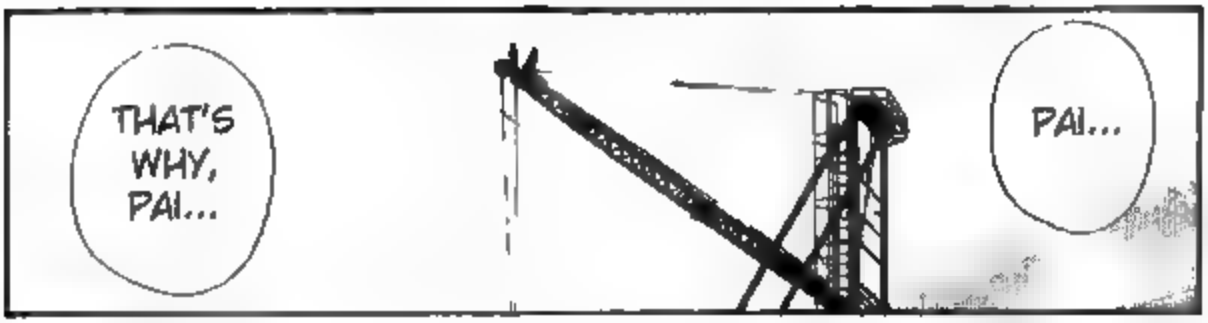
...I'M AFRAID. I DON'T WANT TO GO TO VOIDSPACE
THAT'S WHY ...


IF YAKUMO WENT TO VOID-SPACE AND NOT BACK AFTER HALF A YEAR...
YA KUMO ...
PAI HAS MADE A DECISION, TOO

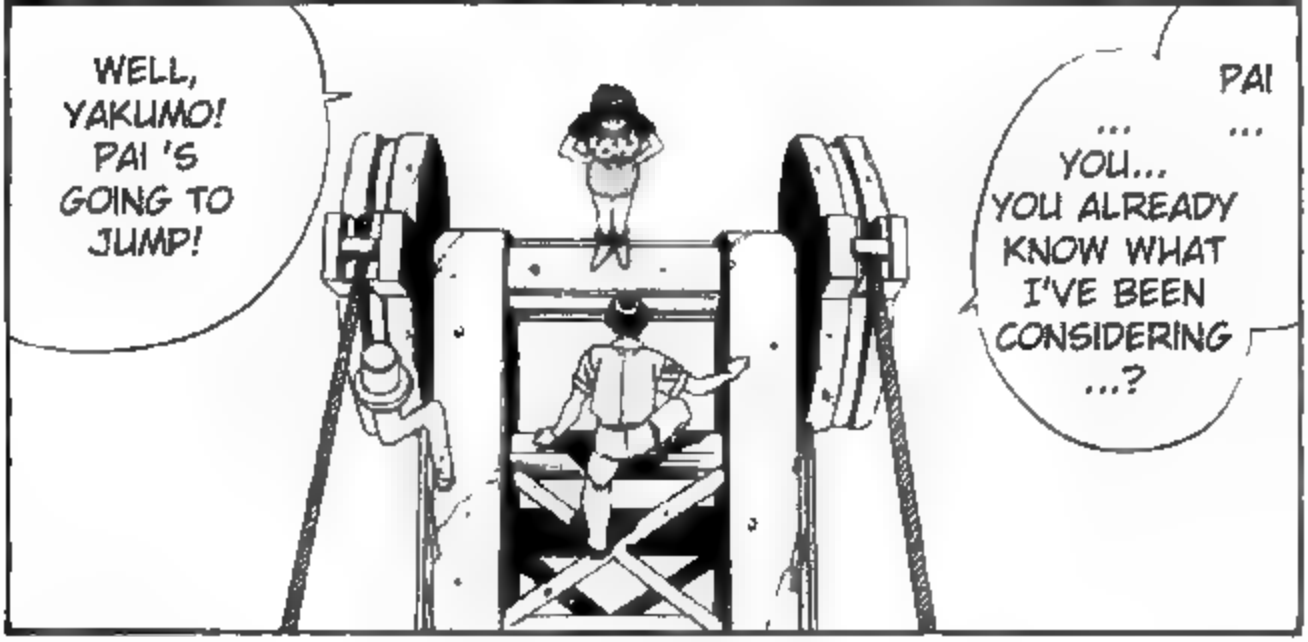
PAI...

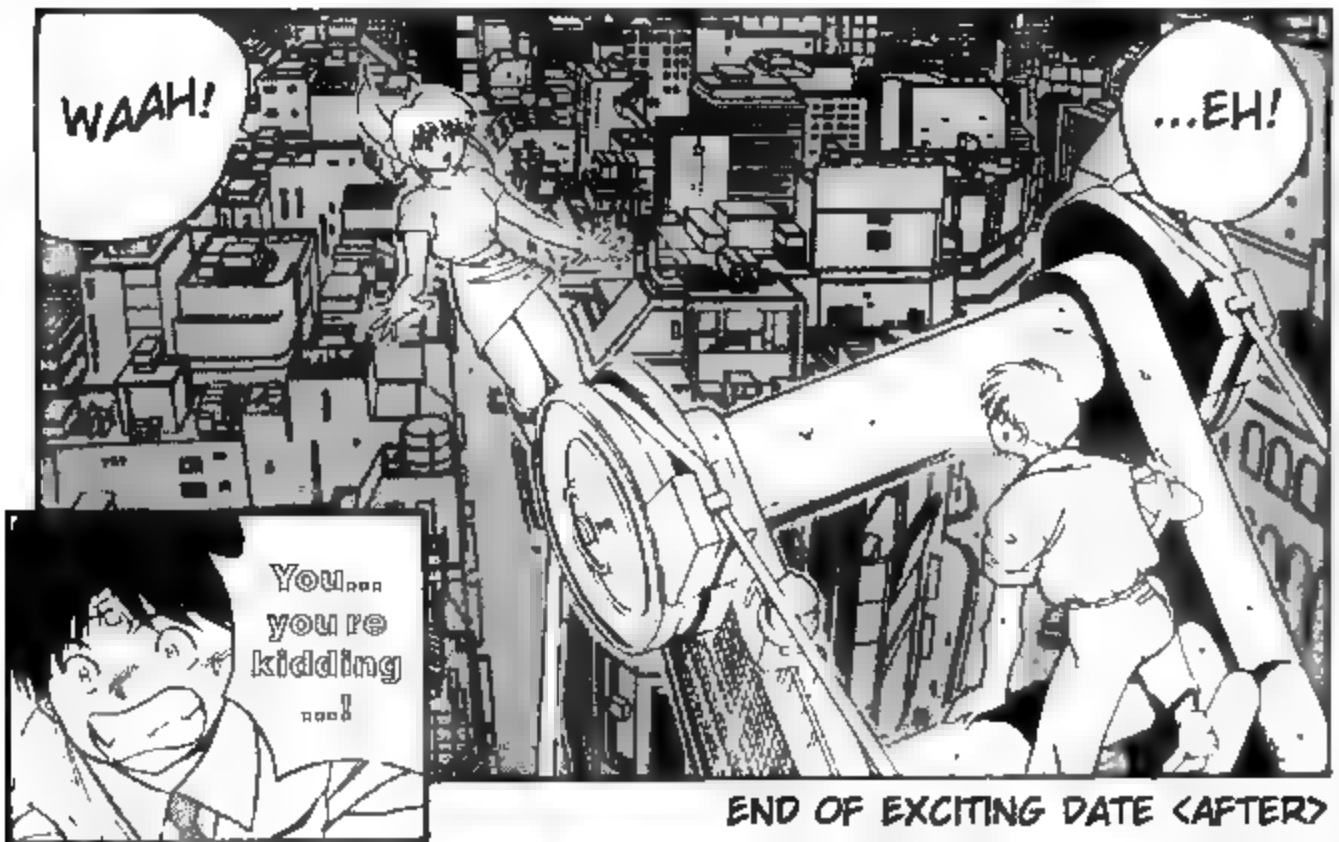
...WILL END HER LIFE

YAKUMO ...
B-BUT ... I...
WHA.. WHAT ARE YOU TALKING ABOUT, YOU...
I WON'T ALLOW YAKUMO TO SUFFER ETERNALLY.
...LIFE AND DEATH ARE CONNECTED WITH YAKUMO, RIGHT?
PAI'S ...


THAT'S WHY, PAI...
PAI...

...AND JUMP!
PAI WILL END HER LIFE NOW ...
IF YAKUMO HAS NO PLAN TO FIND THE THIRD ONE...
THEN WE SHOULDN'T WAIT HALF A YEAR!





END OF EXCITING DATE <AFTER>

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I...
I UNDER-STAND!
IT'S MY FAULT!
I'LL THINK OF A WAY TO FIND THE THIRD ONE!
N-NOW... C-CALL... FEI-OH... SO HEAVY ...
I'LL COME BACK FROM VOIDSPACE NO MATTER WHAT!
REALLY?
REALLY!
MMM. ♡

TAKUHI!
FEI-OH!
W-WAIT ... WAIT A SECOND ...
WEIRD, NO RESPONSE.
H-HEY, WHAT'S WRONG?
EH?
Y-you're kidding ... right?
N-no ...

Book 21, Story 145
Stronger Version
By Fans, for Fans,
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Editing by . Markluuju
Scanning by . Benares
Proofreading and Translation
by . Mr. Kaiyanwang

WE HAVE TO SAVE HER, OR ELSE SHE'LL...

HMM...

DRAGON LORD!

PARVATI, SHE'S...!!

IT SEEMS THAT THE WU HAS DECIDED TO SEARCH FOR THE THIRD ONE.

IF THE SANJIYAN FALLS INTO DANGER, THE WU WILL RECEIVE UNLIMITED POWERS.

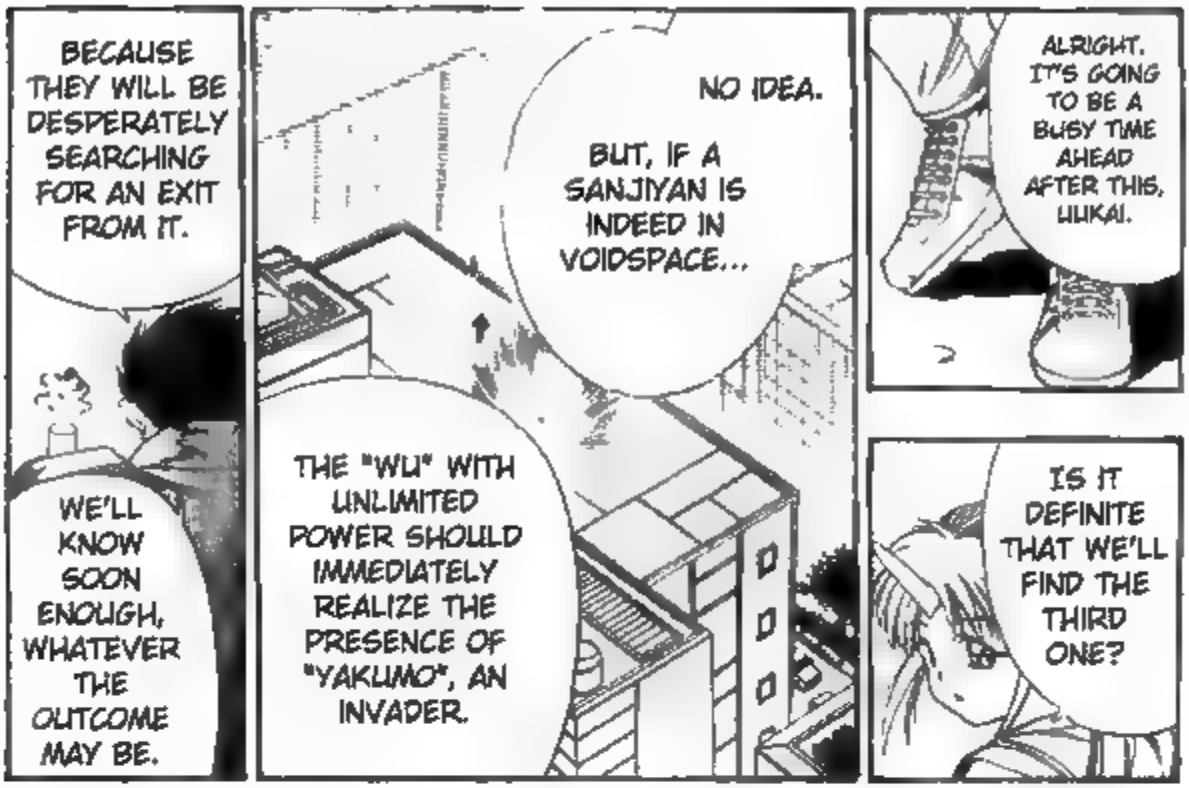
DON'T WORRY

B-BUT.. IT'S NOT THAT! IF PARVATI DIES, THEN...

EVEN THROUGH THE FAR REACHES OF VOIDSPACE, A WU WITH UNLIMITED POWER SHOULD EXIST...

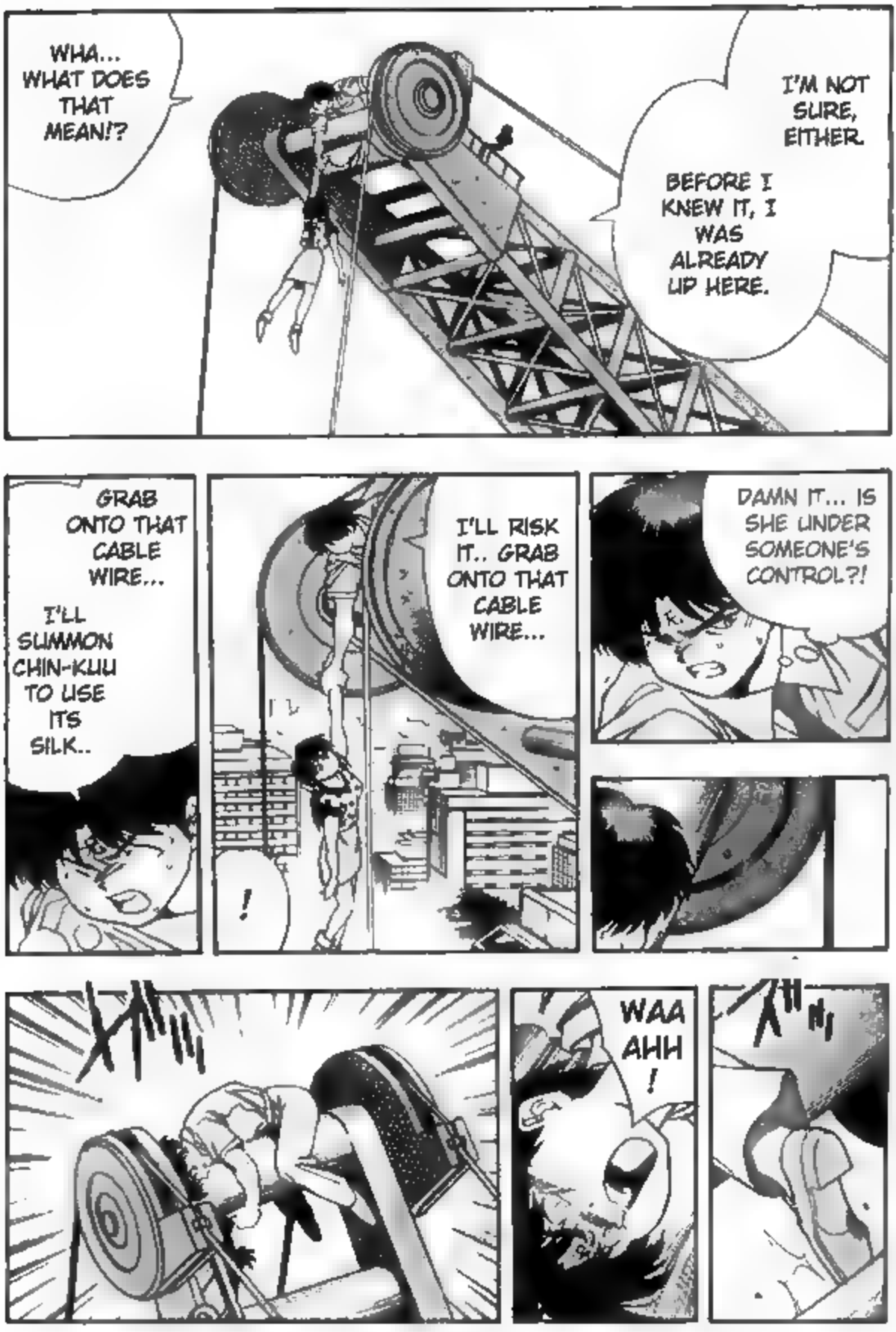
...IF ONLY TO PROTECT ITS MASTER FROM DEATH

HEHEHE!


BECAUSE THEY WILL BE DESPERATELY SEARCHING FOR AN EXIT FROM IT.
WE'LL KNOW SOON ENOUGH, WHATEVER THE OUTCOME MAY BE.
THE "WU" WITH UNLIMITED POWER SHOULD IMMEDIATELY REALIZE THE PRESENCE OF "YAKUMO", AN INVADER.
NO IDEA.
BUT, IF A SANJIYAN IS INDEED IN VOIDSPACE...
ALRIGHT. IT'S GOING TO BE A BUSY TIME AHEAD AFTER THIS, UUKAI.
IS IT DEFINITE THAT WE'LL FIND THE THIRD ONE?

SOON ...
PREPARE THE RITUAL.

DON'T MIND THEM.
HUH!?
BUT...
Y-YAKUMO ...
...JUST DON'T WORRY.
YOU WOULDN'T UNDER-STAND ..
UGH ...
MY WRIST ...
FOOL!
WHY DID YOU CLIMB UP TO A PLACE LIKE THIS?


WHA... WHAT DOES THAT MEAN!?
I'M NOT SURE, EITHER.
BEFORE I KNEW IT, I WAS ALREADY UP HERE.
GRAB ONTO THAT CABLE WIRE...
I'LL SUMMON CHIN-KUU TO USE ITS SILK..
I'LL RISK IT.. GRAB ONTO THAT CABLE WIRE...
!
DAMN IT... IS SHE UNDER SOMEONE'S CONTROL?!
WAA AHH !

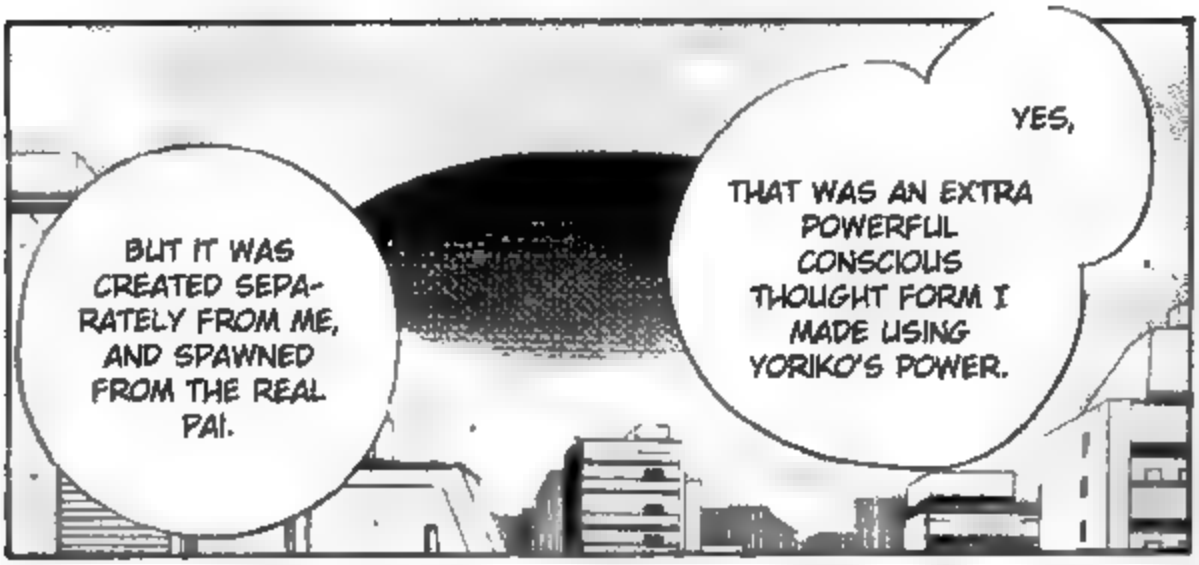
I-I UNDER-STAND.
...AND GRAB AHOLD ...
PAI NEEDS TO USE FULL STRENGTH
HURRY UP...
HURRY ...
MMM.
HUH...
WAAHHH ...
GOT IT ...

YAKUMO
!
WHY IS
IT
ALWAYS
ME
THAT'S...
DAMN
IT!
...
URK..
YAKUMO!
!

COME OUT, CHIN-KUU!
FOOL! YOU REALLY ARE A FOOL!
BUT YAKUMO, YOU ..!
GRAB ONTO ME, PAI!
UGH!

HUH?!
AAA HHH !
AAH !?

UGH H!
DONG
...
LOOKS LIKE WE MIGHT'VE OVERDID IT


BUT IT WAS CREATED SEPARATELY FROM ME, AND SPAWNED FROM THE REAL PAI.
YES, THAT WAS AN EXTRA POWERFUL CONSCIOUS THOUGHT FORM I MADE USING YORIKO'S POWER.

THAT WAS ALL TO CONVINCE YOU.

DON'T BE ANGRY, YAKUMO!
THAT WAS THE REAL PAI'S ACTUAL FEELINGS.
BUT IT WAS YOU THAT MADE PAI CLIMB THE CRANE, RIGHT?

FOOL, WHO WOULD WORRY ABOUT YOU...?
YOU WERE WORRIED ABOUT ME?

HUH?

MMM?

カリコリ

I DIDN'T REALLY WANT TO GO TO VOIDSPACE ALONE, WITHOUT ANY CONTACT WITH YOU...

THAT CONSCIOUS FORM... IT'LL EXIST NO MATTER HOW FAR, RIGHT?

EH...

EM, BUT... ACTUALLY, I...

BUT NOW, I THINK I CAN SAFELY GO WITHOUT REGRETS.

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...AS YOUR MASTER, COMMAND YOUR NAMES.
I...

TAO-SHI
AN-YUI
SHII-SUU

NICE TO MEET YOU ALL.
GOT IT.
UH-HUH.
BE CAREFUL.
IT'S TIME.
OKAY, CONTRACTING WITH BEAST MAGIC COMPLETE.

TRANSLATION BY MR. KAIYANWANG
EDITING BY BALTHAZAR
SCANNING BY BENARES
PROOFREADING BY MR. KAIYANWANG

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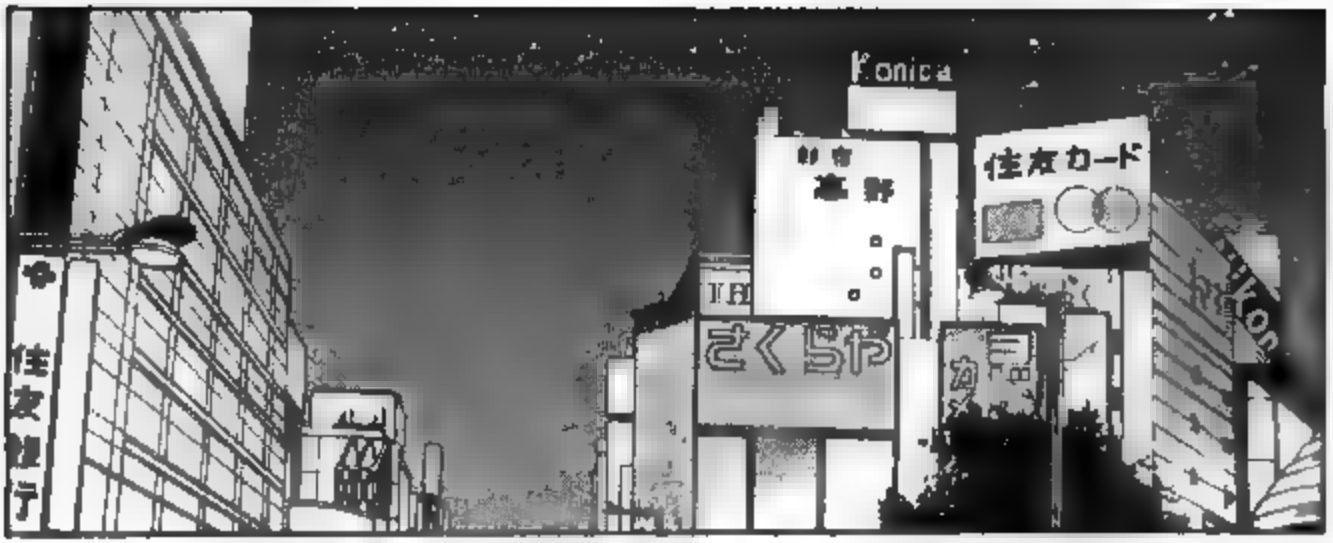
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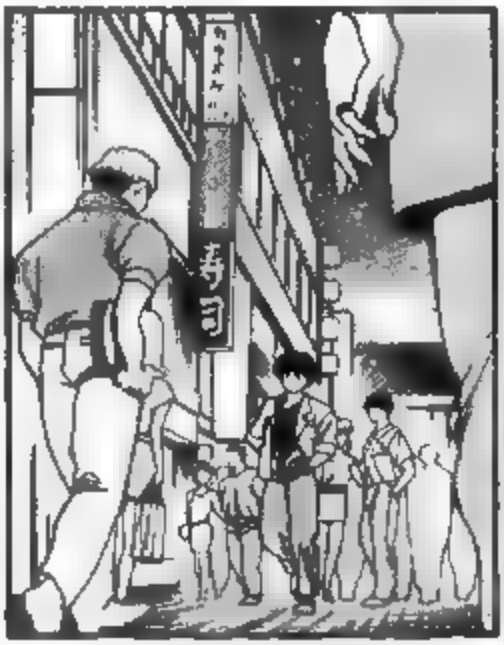
さくらや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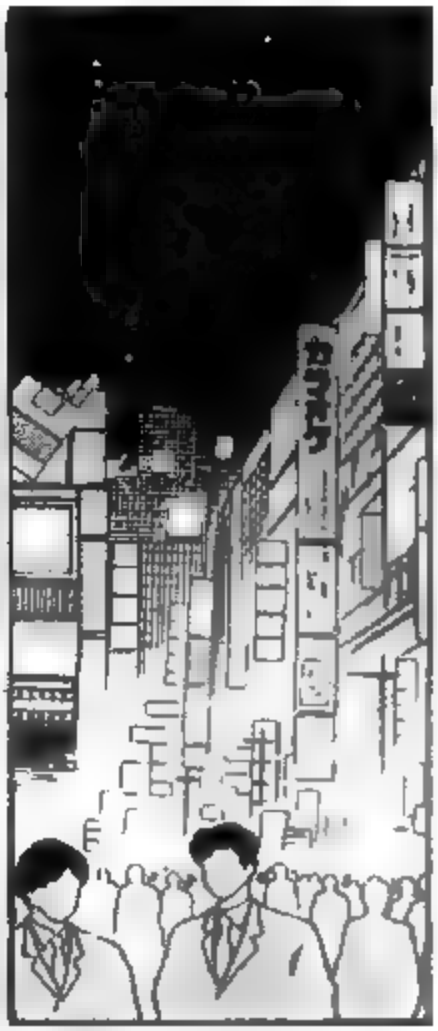
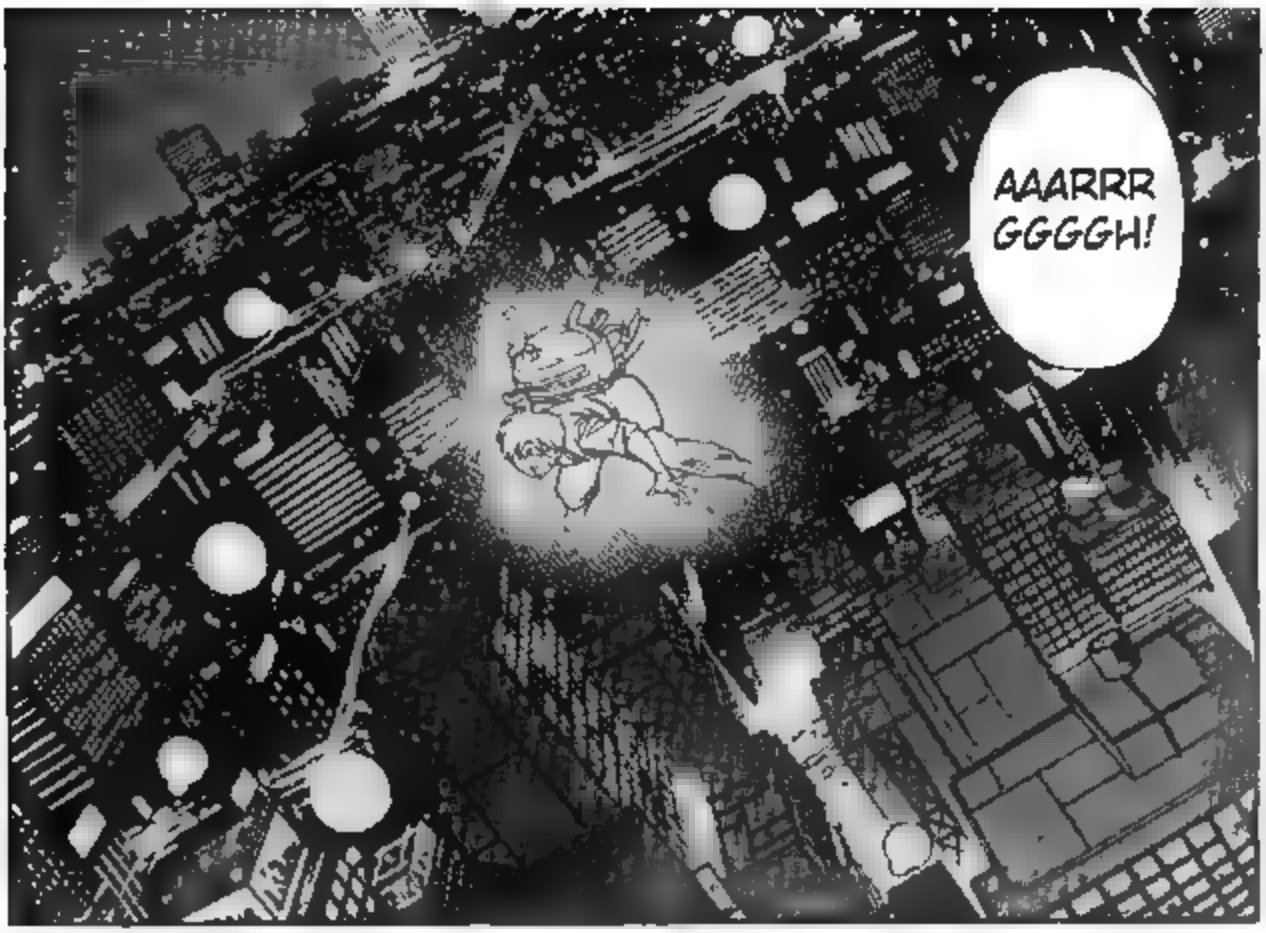


.....
.....
YOU'RE LATE, YOUNG MAN.

SORRY, I CAME LATER THAN WE'D SCHEDULED.
A LOT OF THINGS HAPPENED LATELY.

DON'T WORRY, I UNDERSTAND.
IT WAS A TIME YOU HAD TO SPEND ON CHOOSING WHETHER TO SEARCH FOR THE THIRD SANJIYAN, SO IT COULDN'T BE HELPED.
YOU'RE TOO KIND, BENARES.
HEH.
THIS TIME IT'S SPECIAL.

!?
EVERYTHING DEPENDS ON YOU.
URA-AAH!
!?
WAIT... WAIT A MINUTE!
DON'T OPEN THE PORTAL TO VOID-SPACE HERE!
WAA-AAAH!
I KNOW.


AAARRR GGGGH!

HEH HEH

YOU'RE WORRYING ABOUT ME? WHAT AN HONOR.

A DARKNESS WITHOUT LIGHT, WATER, AND AIR...
I DON'T KNOW HOW MANY DAYS YOU'LL BE LONELY, BUT IT'D BE GREAT IF YOU HAVE ENOUGH MENTAL ENERGY TO ENDURE IT.

BECAUSE YOUR WEAKNESS IS YOUR LACK OF MENTAL ENERGY.
HEH, I'LL BE FINE.

...AND LEAVE EVERYTHING TO YOU.
THEN, I SHALL NOT WORRY...
I HAVE A SECRET PLAN.
OH? THIS MUST BE THE FIRST I'VE HEARD THAT FROM YOU.

!?
IF YOU'RE THAT WEAK, THEN...
WAIT A MINUTE!
I'M GOING TO STORE ENOUGH ENERGY TO PULL YOU BACK.
IT'S NOTH-ING.

BENARES!
I HAVE ONE LAST QUESTION TO ASK YOU.
WHAT IS KAIYAN-WANG'S GOAL...?
WHAT ARE KAIYAN-WANG'S INTENTIONS?

YOU WOULDN'T UNDER-STAND.
HIS PAIN...
EVEN IF I TOLD YOU, YOU WOULDN'T UNDERSTAND.

YOU WOULDN'T UNDER-STAND.
EVERYTHING LOOKS TO BE OVER.
I'LL LEAVE THE REST TO YOU
I'M TAKING YORIKO WITH ME TO TIBET.

...DEPENDS ON HER POWER.
COUNTERING YAKUMO'S WEAK MENTAL STATE...
DON'T BE AFRAID, I ALREADY HAVE CONTROL OF HER MEMORY.
SEIMA-SAMA, YORIKO'S MOTHER WILL WORRY...
I'M STILL UNSURE ...
IF THIS REALLY IS NOT A PROBLEM?
AND PAI.
YAKUMO IS THE ONE WE SHOULD WORRY ABOUT.

YAKUMO!
YAKUMO, YOU OKAY!?
UGHH...
URRRGG-GGGGHH-HHHH!

MMM.
FOOL! HOLD ON TIGHT, DON'T LOSE YOUR GRIP!!
FO...
BUT YAKUMO! YAKUMO, ARE YOU OKAY!?
I'M A CONSCIOUS THOUGHT FORM, SO I DON'T NEED TO BREATHE.

I'M STILL UNSURE...
...IF THIS REALLY IS NOT A PROBLEM?

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SIGN: END OF WEEK EXAM: IN PROGRESS: 10TH PERIOD
期末
国
10時半

IT'S BEEN ONE MONTH SINCE YAKUMO DISAPPEARED FOR VOIDSPACE.
THE OMINOUS DARK CLOUDS ABOVE TOKYO HAVE ALREADY DISAPPEARED.
AND SOON AFTER THAT, BENARES-SAMA'S KI ALSO DISAPPEARED ...
BUT...
FOR NOW, THE DAYS ARE PEACEFUL.
WHAT IS IT? LITERATURE?
DON'T LOSE HOPE!

VOLUME 21 EP 11
WANDERING

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WE APOLOGIZE,
IF ONLY WE HAD RUSHED TO JAPAN...
IT'S ALRIGHT.
REALLY?
SUCH A THING HAPPENED?
YOU WOULDN'T HAVE BEEN MUCH HELP.
EVEN IF YOU HYOUMA CLAN HAD COME...

BENARES IS ALREADY THAT POWERFUL?
KINKARA IS ALREADY...
NO...
THE ONLY ONE THAT CAN DEFEAT BENARES NOW IS YAKUMO.
WE'RE STILL NO MATCH AGAINST HIM.
HE MIGHT HAVE WEAKENED, BUT...
...
ONLY, EXCEPT...
OH?
...
THIS IS JUST A MONKEY!
YOUR DAUGHTER.

STILL, IT'S PART OF A RACE OF MONKEYS.
OH, IT MAY BE A MONKEY, BUT SHE'S STILL CUTE.
MONKEY! MONKEY!
I CRAFTED THE SPELL "HALT FUSION" FOR YOU, AND...
PLEASE FORGIVE ME FOR MOUTHING, SEIMA-SAMA!
...YOU GAVE BIRTH TO A MONKEY?
I'M THE ONE THAT SAID IT WRONG.
OHHHH, I'M SORRY.
IT'S A LITTLE MONKEY CHILD WITH ITS FACE SCRUBBED VERY RED!
I-IT'S GOOD THAT YOU UNDERSTAND...
THIS IS GETTING OLD!

OH, OH, SEIMA-SAMA.
NEW-BORN HUMAN CHILDREN ALL LOOK LIKE THAT.
HMM...
THEN, WHAT ARE YOU HYOUMA'S DOING NOW?
OUR SEARCH TEAM HAS LOCATED THE WHEREABOUTS OF THE 5 KAIYAN GENERALS.

FORGET IT!
FIRE POWER AND GOLD POWER ARE IN THE POLES...
WATER POWER, EARTH POWER, AND WOOD POWER ARE LOCATED NEAR IN THE HIMALAYA MOUNTAINS...

THE KAIYAN 5'S POWERS WILL BE DRIED UP.
AS LONG AS BENARES IS ALIVE...
HE WILL ABSORB THE LAND'S SPIRITUAL ENERGY.

FORGET ABOUT IT
HUH?

W-WELL THEN, PERHAPS WE CAN WAIT UNTIL BENARES DIES, THEN...
MMM

THEN I WILL...
IF BENARES DIES...
AND YAKUMO CAN'T COME BACK...

HOW IS THE SEARCH FOR THE 3RD SANJIYAN LINKARA GOING?
SPEAKING OF WHOM, HOW IS HE NOW?
...
SEIMA-SAMA, YOU DON'T MEAN...
I'M THANKFUL FOR ALL YOUR HARD WORK...
UNFORTUNATELY, IT WON'T BE OF ANY USE, AND I APOLOGIZE FOR IT.
NO, PLEASE DON'T...

NO, NOTHING HAPPENED TODAY EITHER...
WELL? DID PAI HAVE ANY SPECIAL CHANGES?

NOW SEIMA-SAMA'S OTHER PERSONALITY, PAI-SAN...
...IS TOGETHER WITH YAKUMO THROUGH YORIKO'S POWER.

HUH?
YORIKO HAS THE POWER TO MAKE OTHER PEOPLE'S CONSCIOUS THOUGHTS REAL.

...
CAN I SPEAK TO PAI?

PAI!
PAI!

PAI!

PAI!
HERE!
WELL? SEE ANYTHING?
THERE'S NOTHING!
JUST A BUNCH OF BONES!
POOR YAKUMO, TOO.
WE CAN'T CHAT FOR MORE THAN TWO HOURS A DAY.
EVEN DURING REGENERATION, HE IS STILL BREAKING APART.
PAI JUST WANTS TO CHAT... AND CHAT...

LISTEN TO ME!
HMM
NO, BUT THERE'S A STRANGE SMELL IN THIS SPACE.
SO THEN YOU DIDN'T FIND ANYTHING TODAY?
SOMETHING IS COMING
HUH?
HEY!
WHATEVER'S FINE, AS LONG AS IT CAN CHAT WITH ME.
WHAT?
DO YOU SENSE ANYTHING?
HEY, PAI!
PAI!

PAI!
PAI!
I-I'M SORRY.
PAI!
UGH!
I LOST MY CONCENTRATION.
PLEASE LET ME REST A WHILE.
YAKUMO!
PAI!

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Last up by: Markkuzu
Scanning by: Benares
Proofreading and Translation
by: Mr.Kaiyanna

Book 21, Story 148
Contact

HRO-
HH-
HHH
HHH
HHH
HHH
H...

WHAT'S YOUR NAME?
I-I'M PAI.
URO HHH HHH HH ...

UROHHHH!
EM, PAI AND YAKUMO...
AHH! AND THIS IS DRY YAKUMO.
WHAT? YOU HAVE SOMETHING TO TELL PAI...?
HUH?
WHAT'S THAT?
UROHH-HHHHH-HHHHH HHHHH HHH!

A-AN AWESOME .. AND EVIL.. KI.
HELP...
HELP ME ...
HUH?
URO-HHH-HHHHHHH!

S-SO I-I HAVE TO BE KILLED...
I-I... I..
...W-WAS BORN UGLY AND W-WORTHLESS..
HUH!?
S-SO I...
HERE, *ANDAKA'S GODDESS DISPISES. U-UGLY THINGS...

*DARKNESS

HELP ME ...
UROH HH HHHH!

I DON'T WANT TO...
...DIE
..

AAH!
WHY DID YOU DO THAT!?
HOW COULD YOU ATTACK A FRIGHTENED CHILD!?
PAI WON'T FORGIVE YOU!

FEI-OH!
OH NO!
AAH!

CONSCIOUS FORM PAI CAN'T CALL FORTH FEI-OH OR TAKUHI!
PAI ISN'T THE REAL PAI!
AARRGHH .....!!

YAKUMO !
LOOKS LIKE WE'VE COME INTO SOME SORT OF HELL...

PPPLL LAAA CCCK KKK
KKRRR AAACC CKKKK K
THAT POOR CHILD...
IT WAS FLOATING AROUND TO GET HELP...
.....
!
PAI, GIVE YOUR SYMPATHY LATER.
BUT...
HUH!?
LET'S GET GOING!
THAT MONSTER IS CALLING FOR ITS FRIENDS!

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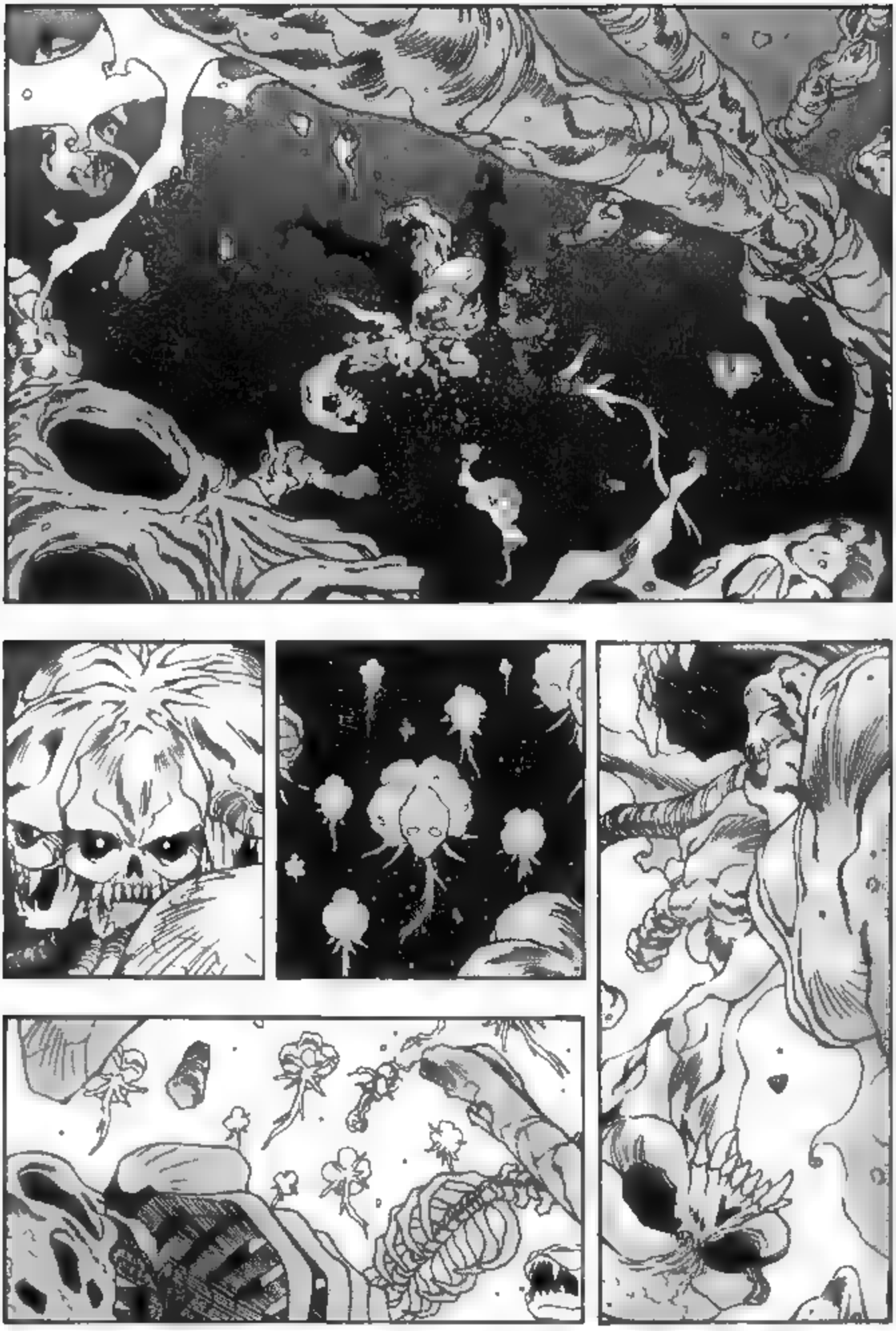


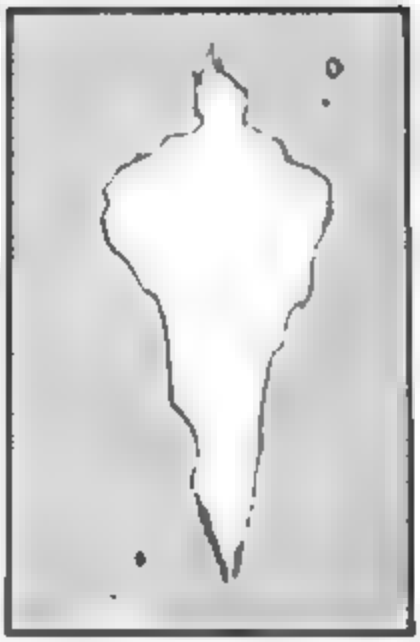
DAMN IT, WHERE ARE THEY COMING FROM?
WHERE'S THEIR NESTS...?
LET ME SEE...
THAT CHILD ...
...HE SAID SOMETHING ABOUT ANDAKA'S GODDESS.
ANDAKA?

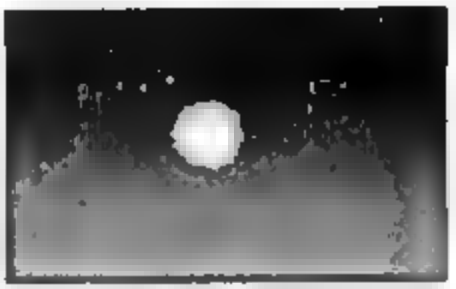
DOES THAT MEAN THERE'S A PIZZA HUT?
PAI WOULD REALLY LIKE TO EAT MINT CHICKEN WITH ITALIAN SAUCE.
WELL, IF A GODDESS SOMETHING EXISTS HERE...
...THEN THERE SHOULD BE SOME SORT OF WORLD WITH AN INTELLIGENT RACE, RIGHT?
PLEASE, NO MORE TALK ABOUT FOOD, OKAY?
I'M GOING TO FAINT FROM HUNGER.
Y-YAKUMO!!
PAI WOULDN'T MIND EATING BBQ SQUID, TOO...
YOU...
I KNOW.
THEY'RE RETREATING!!

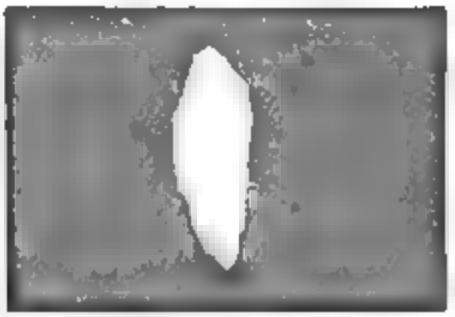
YEAH.
WE'LL LET THEM TAKE US TO THEIR NEST.
WE'LL FLY WITH CHIN-KUU'S SILK!
I DON'T CARE IF WE END UP IN HEAVEN OR HELL.
I DON'T EVEN KNOW HOW THAT PLACE WILL LOOK LIKE...
BUT AT LEAST I HOPE THERE'LL BE AIR TO BREATHE...
PAI WILL BE CONTENT AS LONG AS THERE'S DELICIOUS FOOD.
EVEN AS A CONSCIOUS FORM
ゆ
ろ

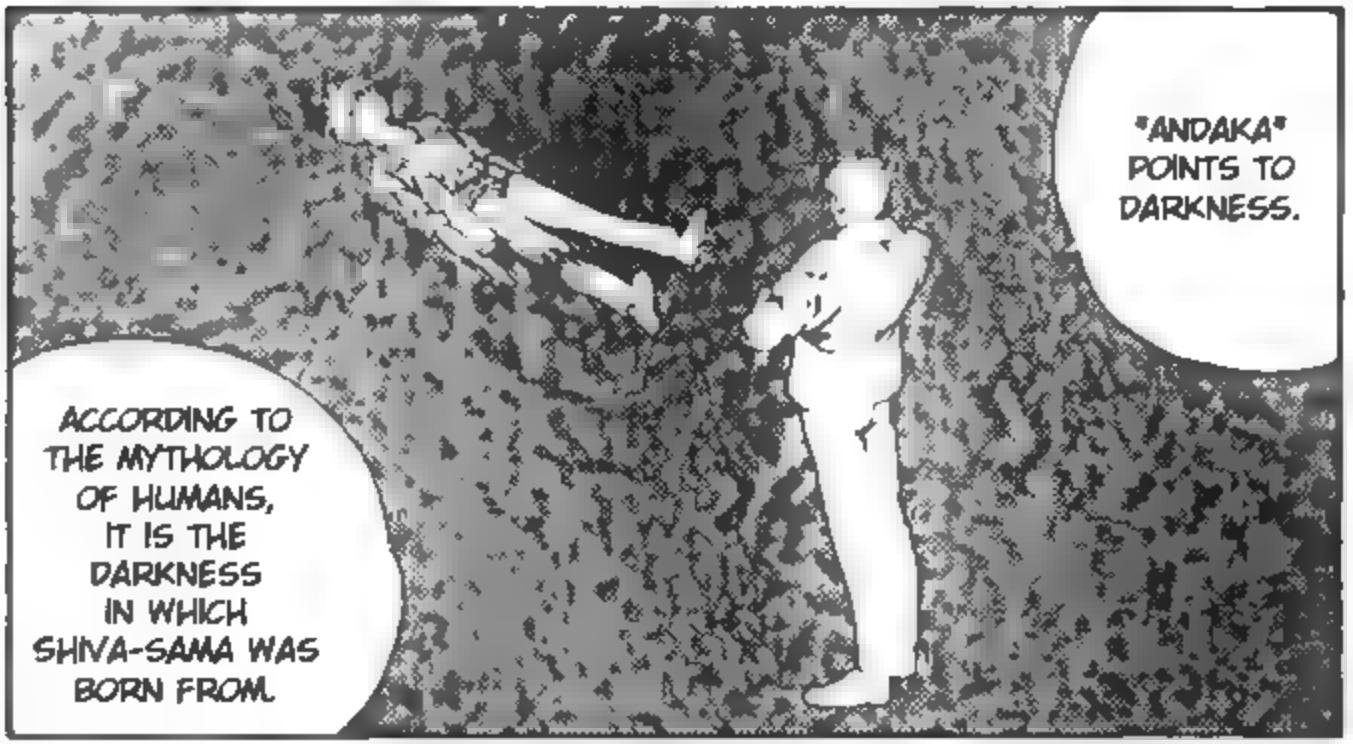
YAAAR RRG-GH-HHH!
SHI...
URRRW-WAAHH!

YAKUMO !!
PAI...
PA...
PAI ...
UGHH ...
AHHH



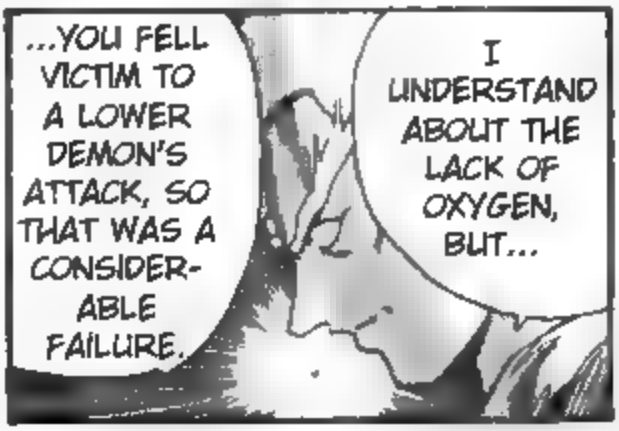




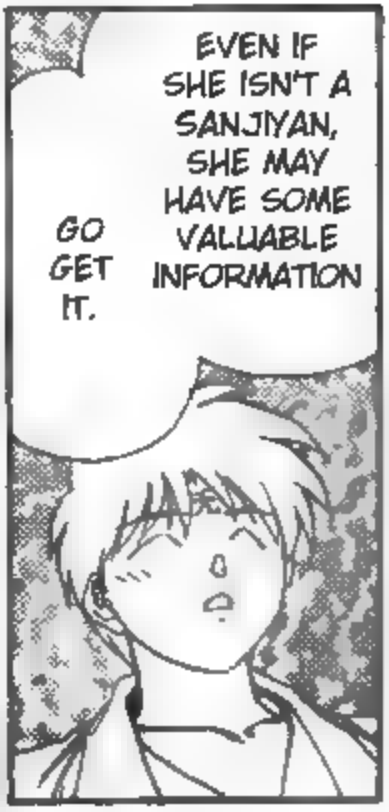

"ANDAKA" POINTS TO DARKNESS.
ACCORDING TO THE MYTHOLOGY OF HUMANS, IT IS THE DARKNESS IN WHICH SHIVA-SAMA WAS BORN FROM.

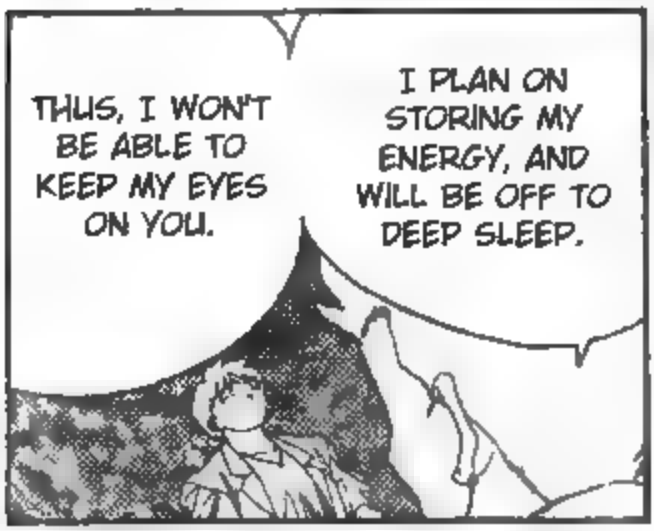
IT'S NOTHING SPECIAL, REALLY.
THE REAL QUESTION LIES IN THE GODDESS.
I SUPPOSE THAT WHOMEVER IT IS THAT LIVES IN THIS DARKNESS ...
...COINED THE NAME FOR THIS SPACE.

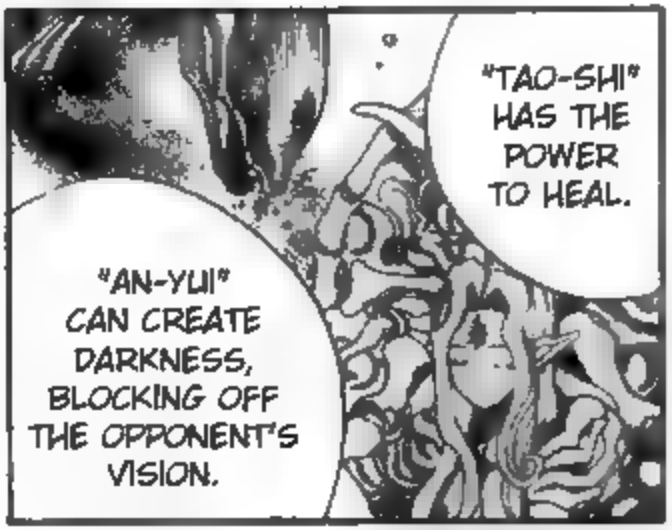
"SHII-SUU" HAS A STONE TYPE POWER.

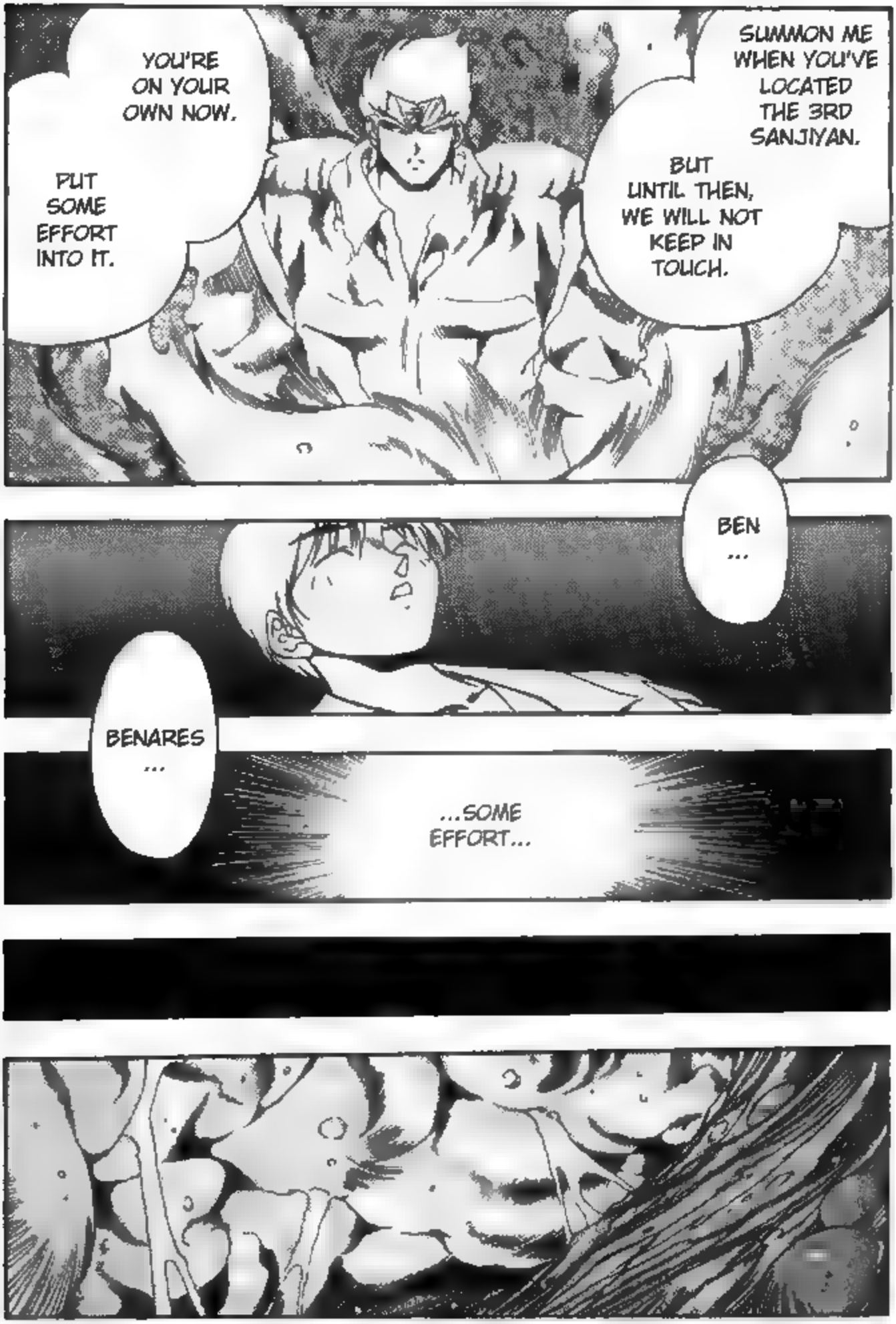

...YOU FELL VICTIM TO A LOWER DEMON'S ATTACK, SO THAT WAS A CONSIDERABLE FAILURE.
I UNDERSTAND ABOUT THE LACK OF OXYGEN, BUT...

PUT THE BEAST MAGICS I GAVE YOU INTO GOOD USE.


EVEN IF SHE ISN'T A SANJIYAN, SHE MAY HAVE SOME VALUABLE INFORMATION
GO GET IT.


I PLAN ON STORING MY ENERGY, AND WILL BE OFF TO DEEP SLEEP.
THUS, I WON'T BE ABLE TO KEEP MY EYES ON YOU.


"TAO-SHI" HAS THE POWER TO HEAL.
"AN-YUI" CAN CREATE DARKNESS, BLOCKING OFF THE OPPONENT'S VISION.


YOU'RE ON YOUR OWN NOW.
PUT SOME EFFORT INTO IT.
SUMMON ME WHEN YOU'VE LOCATED THE 3RD SANJIYAN.
BUT UNTIL THEN, WE WILL NOT KEEP IN TOUCH.
BEN ...
BENARES ...
...SOME EFFORT...

BENA-
RES!
BEN...
THIS...
THIS IS...

...EFFORT...
THAT'S RIGHT, THIS IS THE MONSTER'S STOMACH.
I KNOW, I'LL DO IT.
BENARES!
COME OUT, TOU-CHAO!

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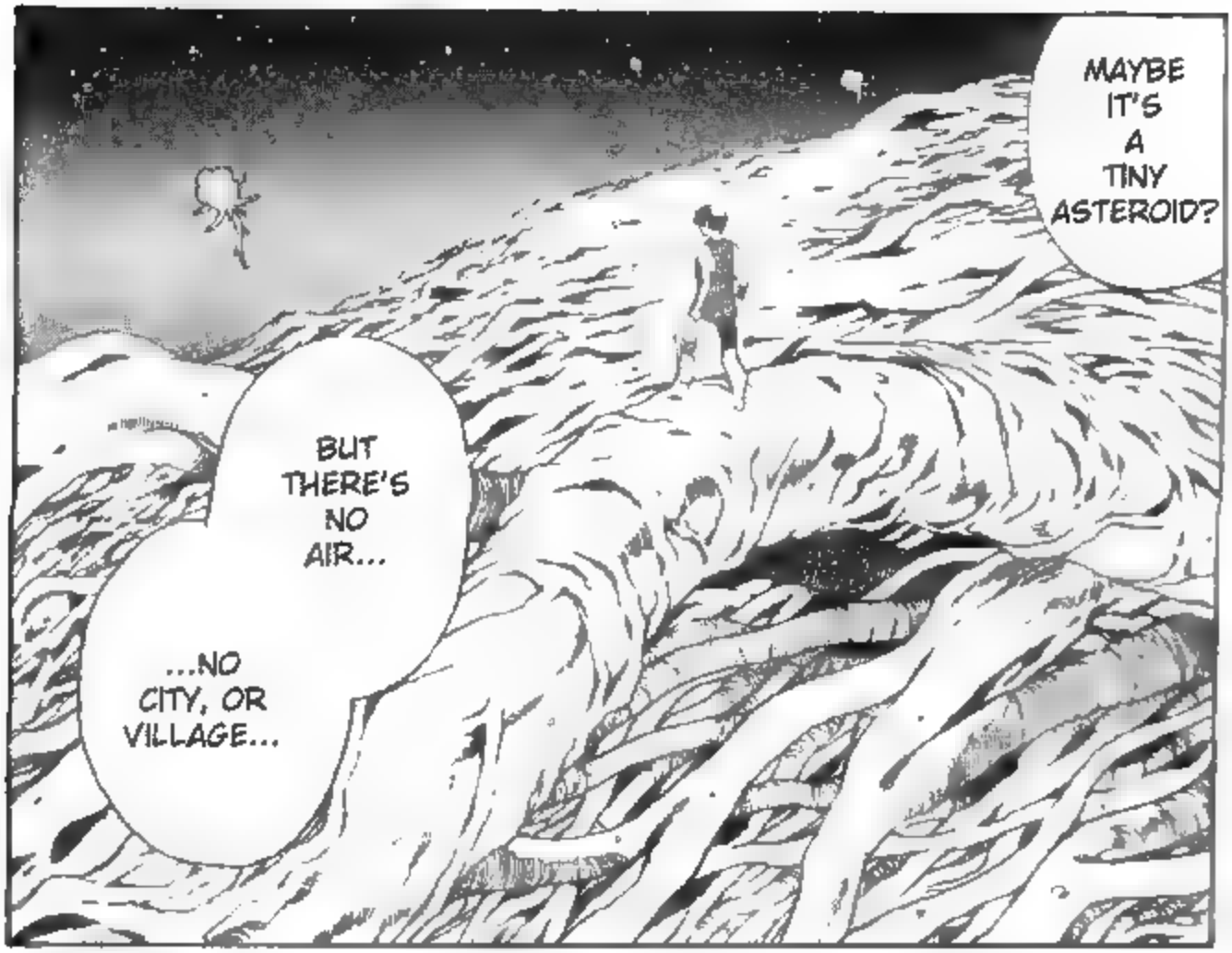
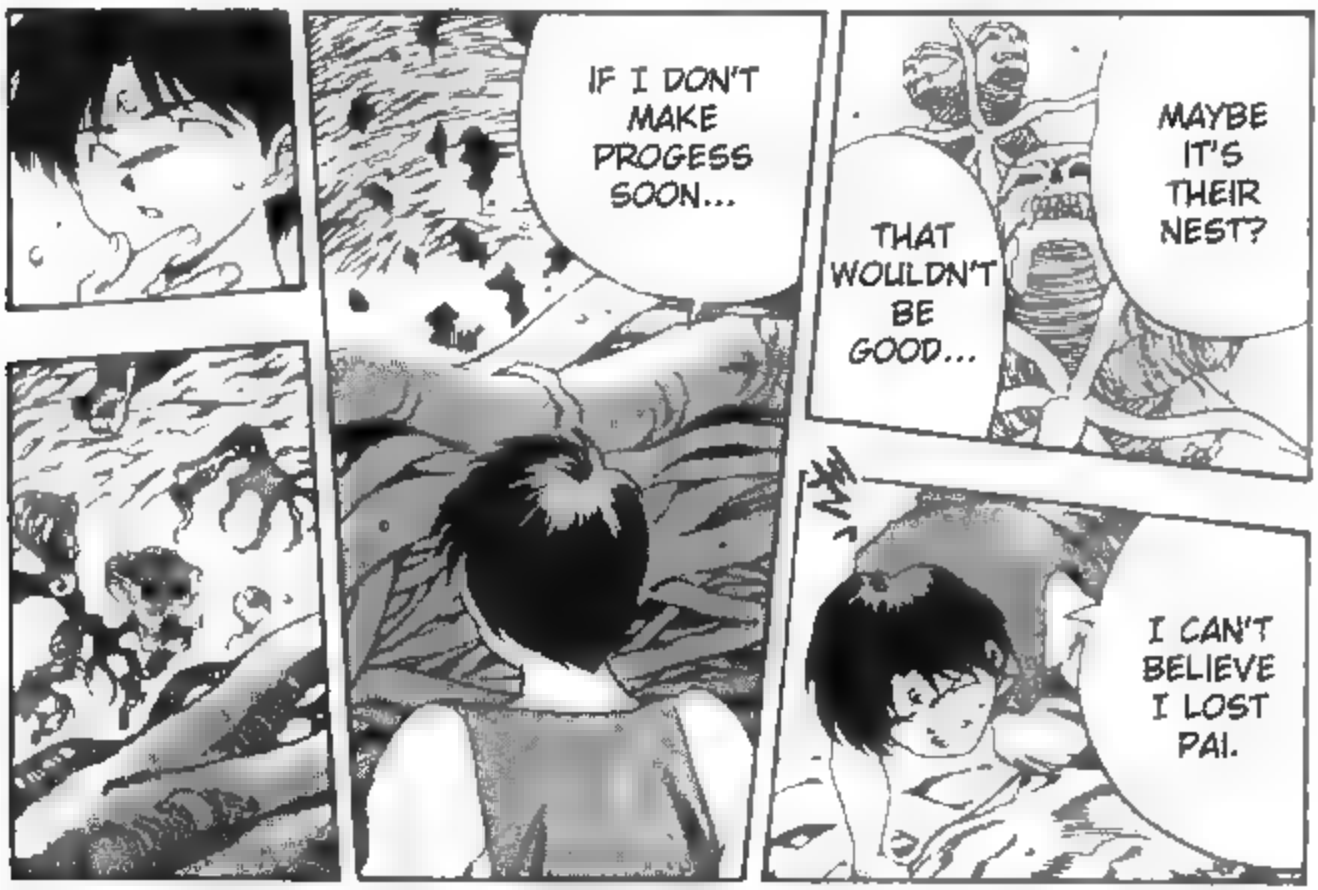
DEMON PLANET AMARA

OH...
NO...
WHAT IS THAT THING?
YOU COULD FIT 5 OR 6 TOKYO BALL FIELDS...

IT'S HUGE!
IT'S EVEN BIGGER THAN THAT!


MAYBE IT'S A TINY ASTEROID?
BUT THERE'S NO AIR...
...NO CITY, OR VILLAGE...


IF I DON'T MAKE PROGESS SOON...
THAT WOULDN'T BE GOOD...
MAYBE IT'S THEIR NEST?
I CAN'T BELIEVE I LOST PAI.

AN UNDER-GROUND ...!?
WHAT'S THAT COMING FROM THE UNDERGROUND ...

I CAN FEEL...
I...
ALRIGHT!
ALRIGHT!
ALRIGHT!
YAHOO!
I HAVEN'T HAD OXYGEN IN OVER A MONTH!
THIS SMELL, THIS TASTE!!
OH!
!?

GRAAA!
GRAAA!
GRRAAH!

THEY KILLED THE ONES THAT ARE DIFFERENT, THEN TOSSED THEM OUT OF THE NEST?
BUT...
...IT'S MORE LIKE A GARBAGE DUMP THAN A NEST LIKE I'D ASSUMED...
!?

R
OOOOOO...
G
OOO
WHA... WHAT ARE YOU DOING!?
HELP!
VROOO
HUH!?
!!

!?
WHO WANTS TO KILL YOU? WHY WOULD THEY WANT TO?
HELP ME!
I M ABOUT TO BE KILLED!
HELP ME!
I DON'T WANT TO DIE!
WE ARE ALL FLAWED
THOSE W TH FLAWS ARE SET TO DE
THIS S THE FATE THAT ANDAKA S GODDESS BESTOWED UPON US
EVERYONE'S FATE S BESTOWED BY THE GODDESS

DON'T
DON'T KNOW.
WHERE IS THIS ANDAKA'S GODDESS?
SHE'S NOT HERE?
I DON'T KNOW.
NOT A LOT OF PEOPLE KNOW.
DON'T KNOW.
MAYBE SHE S N THE CENTRAL SYSTEM OF THIS AMARA SPHERE..
AMARA?
INSIDE?

PLEASE HELP ME.
THOSE THAT AREN'T CHOSEN BY THE GODDESS ARE LEFT TO BE KILLED?
THE AMARA SPHERE... IS MOSTLY HOLLOW INSIDE.
INSIDE SOMEWHERE ARE PEOPLE CHOSEN TO BE CITIZENS...
HELP YOU? BUT...
AH!

UGGH!
!

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HUMANOID?
MAYBE A RESIDENT OF THIS PLACE'?
!?
I DON'T WISH TO FIGHT YOU!
W-WAIT A MINUTE!
!!
PLEASE LET ME EXPLAIN!

.....
P-PLEASE, STOP FIGHTING.
KILL!
COME OUT,
HUH?
FACTORY?
IT DOESN'T MATTER...
JAPANESE LANGUAGE?
WHICH FACTORY WERE YOU BORN IN?
TOU-CHAO!!

Book 21 Story 151

Sneak In

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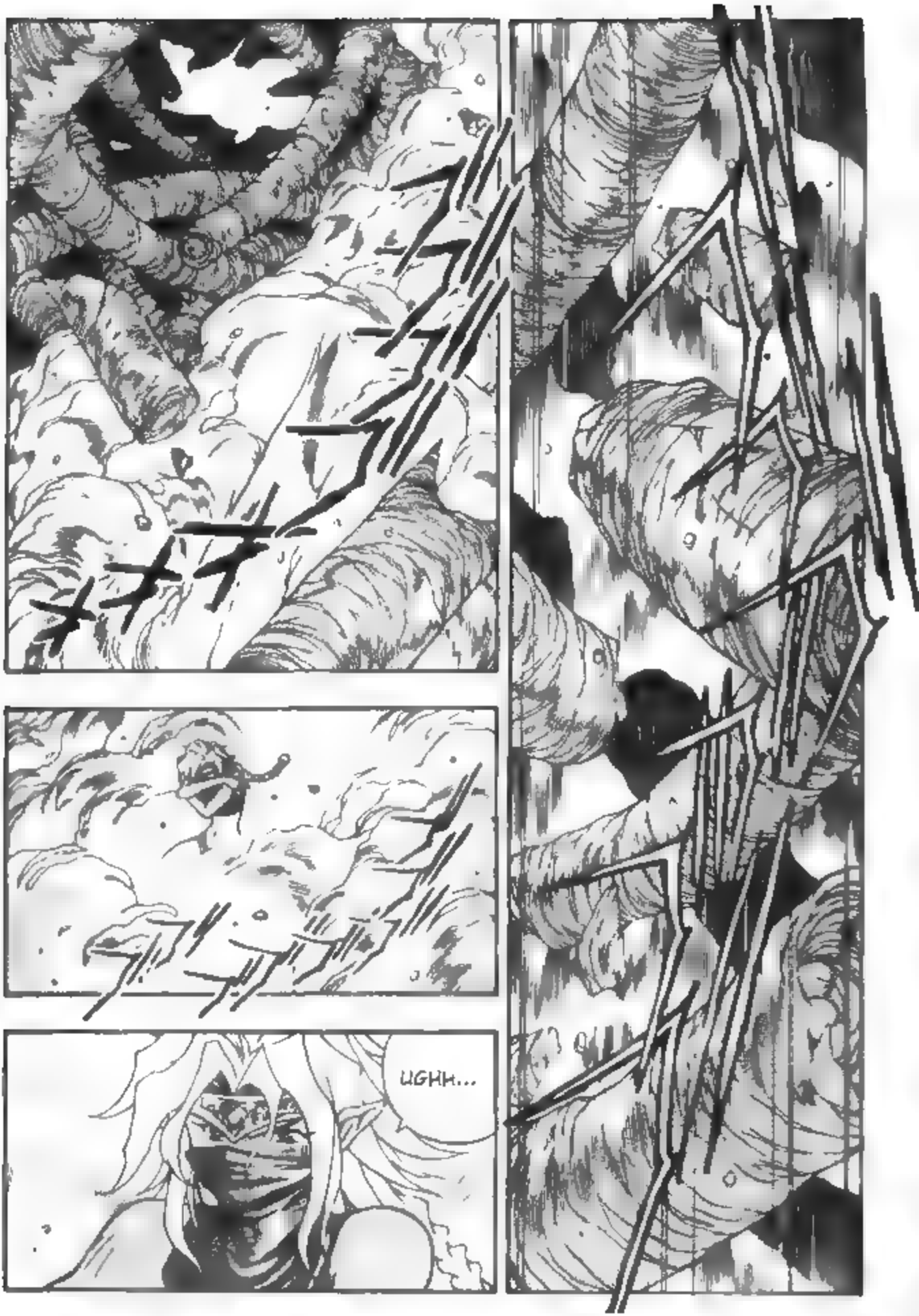
translation || editing || scanning || proofreading
Mr. Kalyanwang ap Benares Mr. Kalyanwang


UGHH...

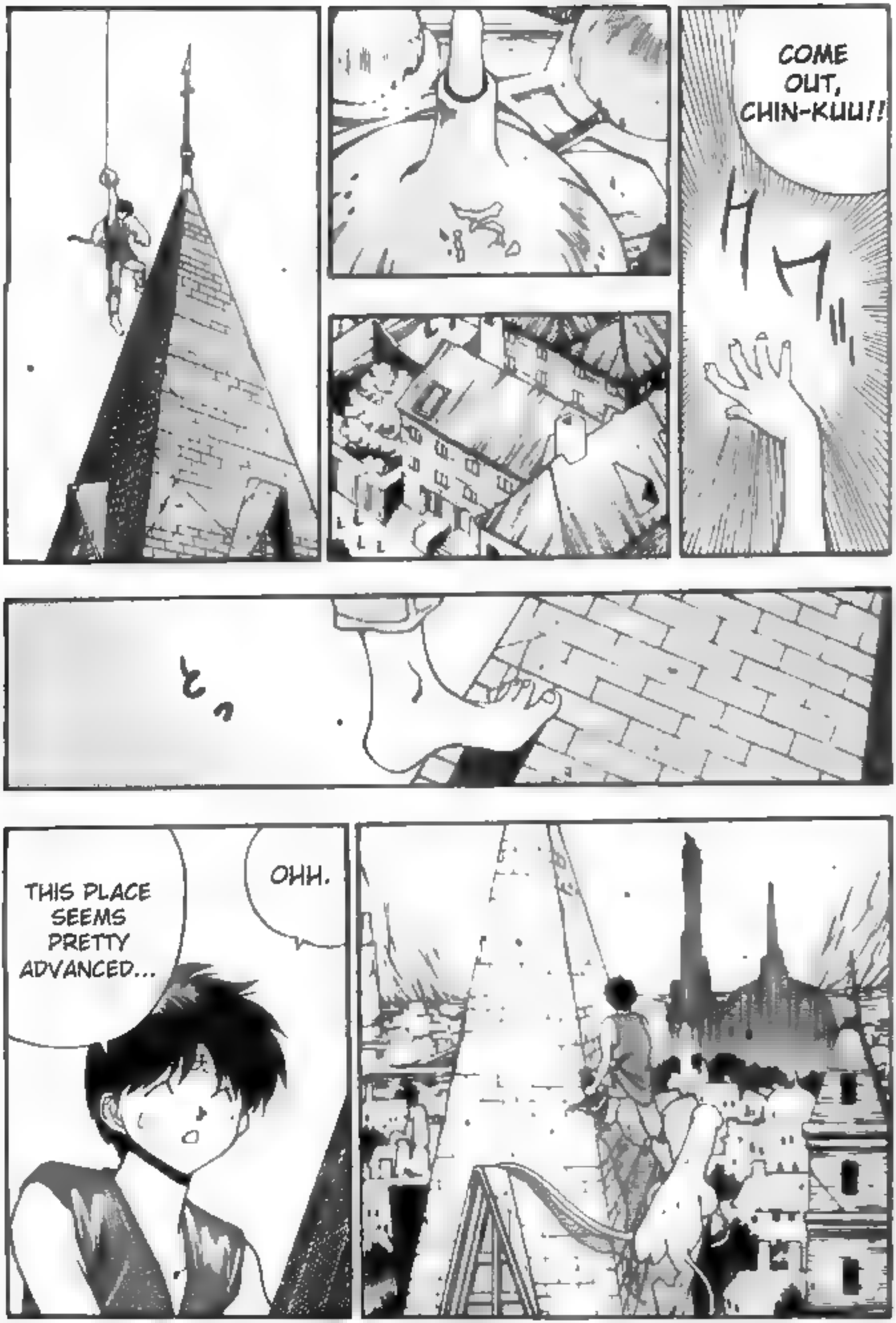
HE ESCAPED ...
THE MONSTER FROM THE FACTORY IS GONE, TOO.
.....
POH-ARR!
REPORT THIS TO THE CONFEDERATION'S ELDER!!
TELL THEM THAT THERE'S A RANK D LOOSE IN THE TOWN, AND IT'S DANGEROUS.
NOW WHO EXACTLY ...
...WAS THAT GUY...?

UH..
FINE.
ARE YOU ALRIGHT?
PLEASE HANG ON
I MUST HAVE FALLEN SO, 60 MILES? I...
THIS IS A BIG MESS.

YOU SURE?
THAT LITTLE THING, IT'LL HEAL UP SOON.
UM EXCUSE ME, BUT ABOUT THAT CUT ON YOUR THROAT ?!
COME OUT, TOU-CHAO!
AAARRGGHHHH!

I-I DON'T KNOW!!
WE RANK D'S AREN'T ALLOWED TO GO INTO TOWN
AHHCHH
HOW MUCH FURTHER UNTIL WE GET TO THE CENTRAL NERVOUS SYSTEM?
RANK D'S?
THAT POINTS TO GARBAGE AND OTHER HARMFUL PRODUCTS
HARMFUL PRODUCTS?
ANDARIAS GODDESS DISLIKES UGLY THINGS
SO THE PLACE SHE CREATED ONLY PERMITS BEAUTIFUL PEOPLE TO LIVE IN
NO THERE ISN'T A RANK A
ONLY RANK B AND C...
THEN, ALL THE PEOPLE IN TOWN ARE RANK A'S?

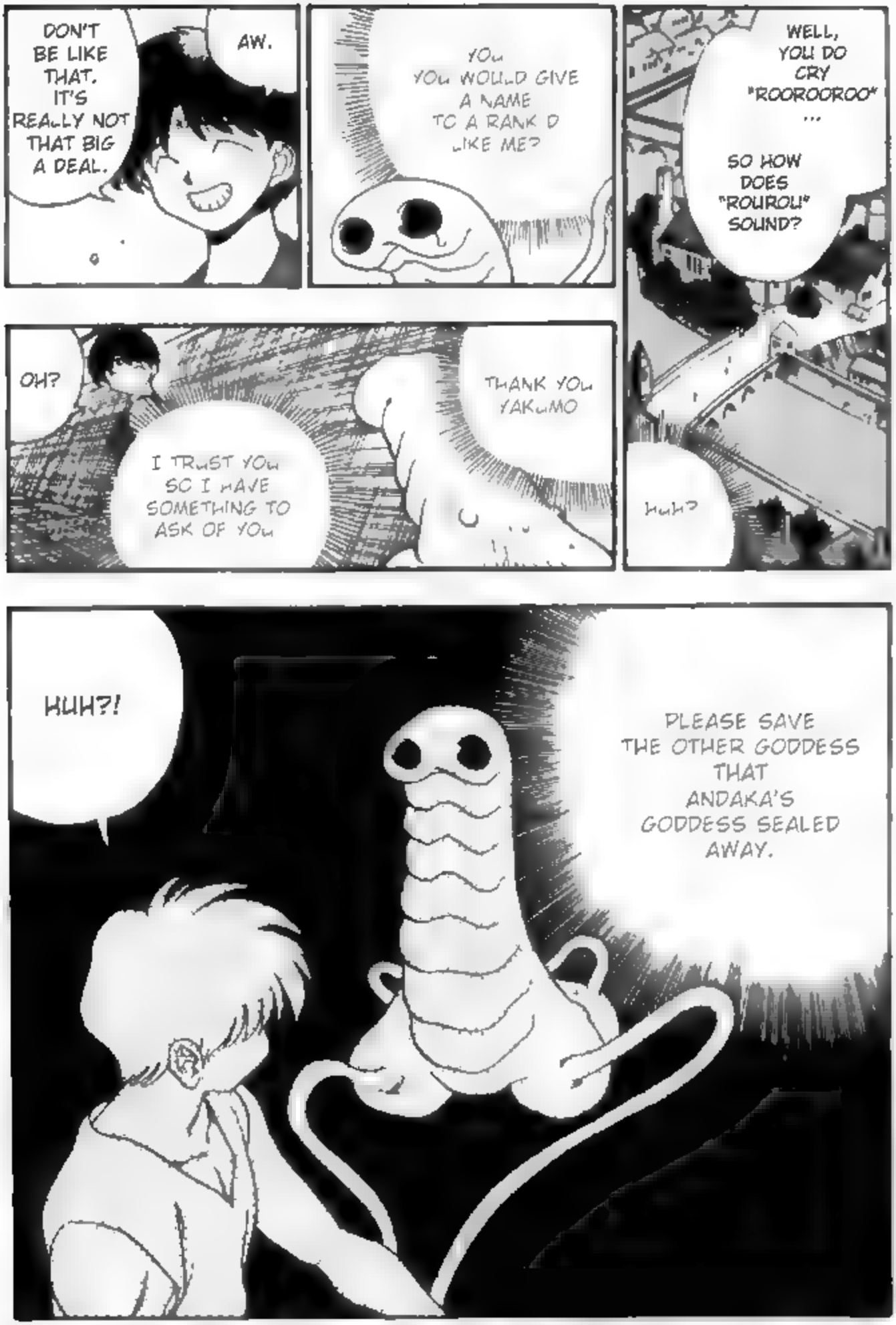
АНЕН.


COME OUT, CHIN-KUU!!
OHH.
THIS PLACE SEEMS PRETTY ADVANCED...

IF ONLY I CAN COMMUNICATE WITH MY LANGUAGE HERE...
THEN SEARCHING FOR THE ANDAKA'S GODDESS...
...OR EVEN A SANJIYAN UNKARA WOULD TAKE NO TIME.
UH...
NO, I MEAN... HELLO, EH...
I... UH... I'M LOOKING FOR ANDAKA'S GODDESS...
陀々々々!!
起きた!?
大丈夫!?

WAAAHH!
GOODBYE!

IT'S BECAUSE I'M A RANK D. THAT'S WHY THEY WERE SCREAMING
OH SHIT. BUT THAT PERSON FROM WAY UP THERE UNDERSTOOD JAPANESE...
THEN YOU GO HIDE HERE.
I'LL GO FIND ANDAKA'S GODDESS.
HUH?
EXCUSE ME, WHAT...
WHAT IS YOUR NAME?
REALLY?
AN ABANONED GARBAGE DOESN'T HAVE A GIVEN NAME.
AND YOU?
YAKUMO.


DON'T BE LIKE THAT. IT'S REALLY NOT THAT BIG A DEAL.
AW.
YOU YOU WOULD GIVE A NAME TO A RANK D LIKE ME?
WELL, YOU DO CRY "ROOROOROO" ...
SO HOW DOES "ROUROU" SOUND?
OH?
I TRUST YOU SO I HAVE SOMETHING TO ASK OF YOU
THANK YOU YAKUMO
HUH?
HUH?!
PLEASE SAVE THE OTHER GODDESS THAT ANDAKA'S GODDESS SEALED AWAY.

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Book 21, Story 152
A Trap

Editing by : Marklinyy
Scanning by Benares
Proofreading and Translation
by : Mr Kaiyanwang

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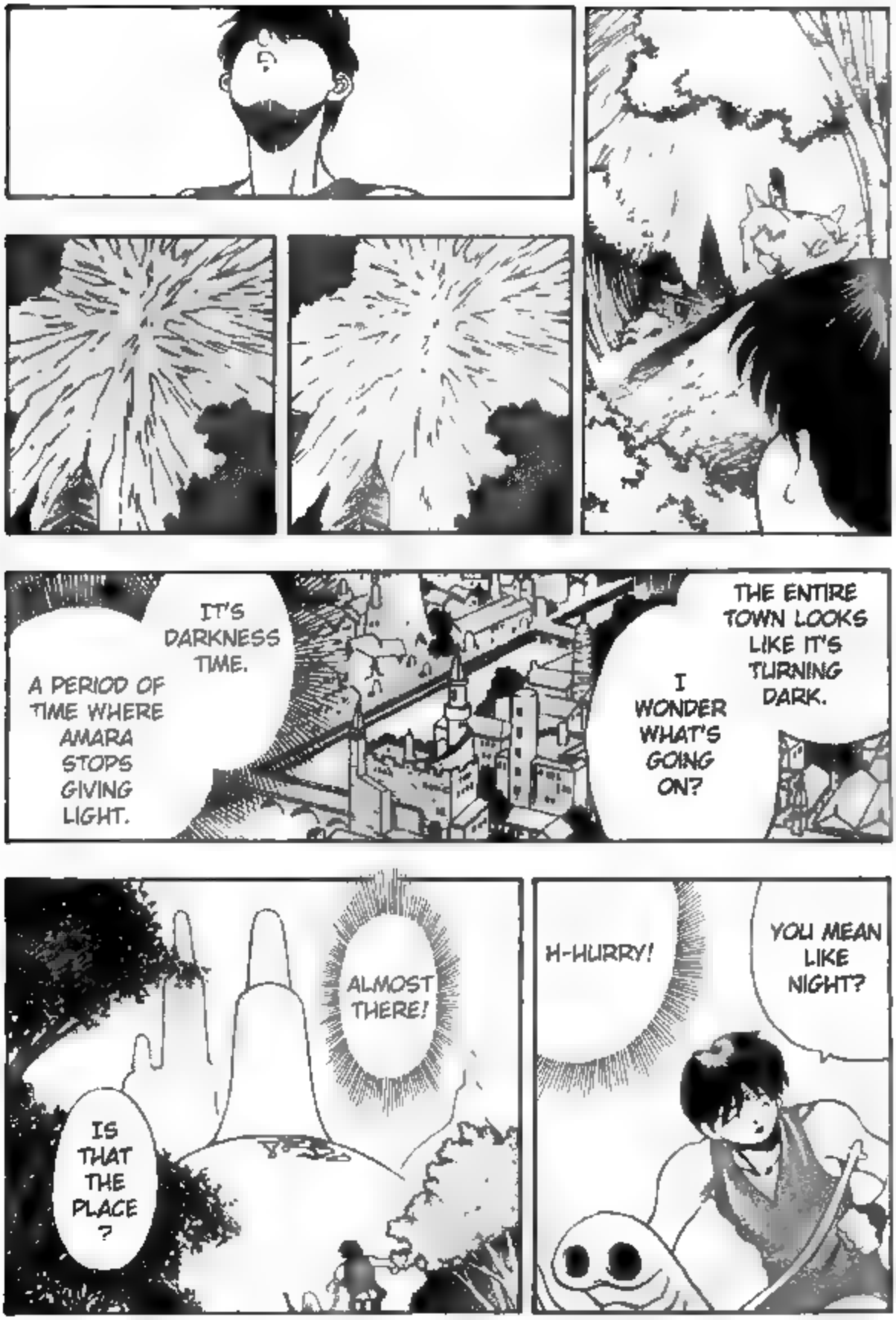
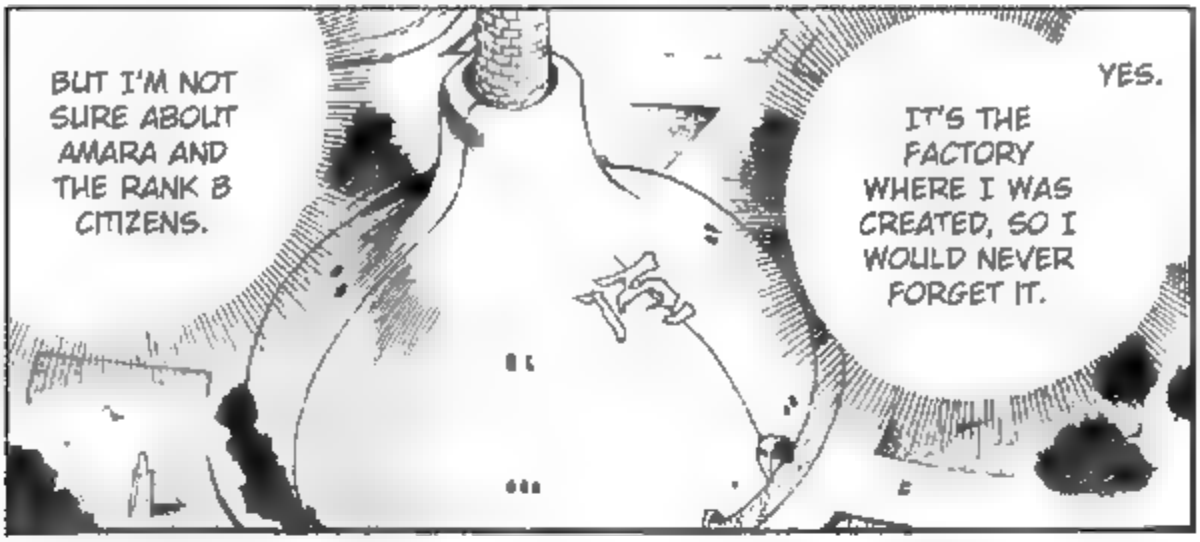
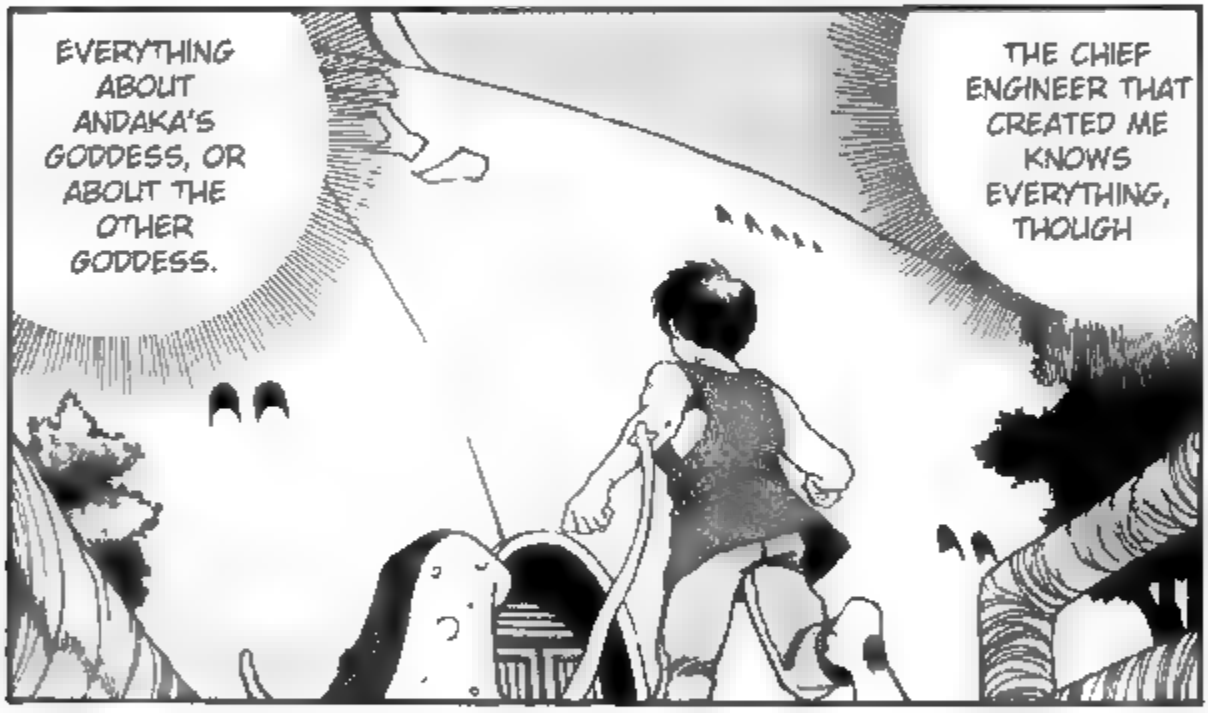
AN INTRUDER ?
A DUMP BEAST INTRUDING THE GOD CITIZEN'S LAND IS UNHEARD OF.
WHAT...
...HAPPENED, EXACTLY?
HE USED AN ODD KIND OF POWER, SO...
...EVEN I HESITATED.
MY APOLOGIES.

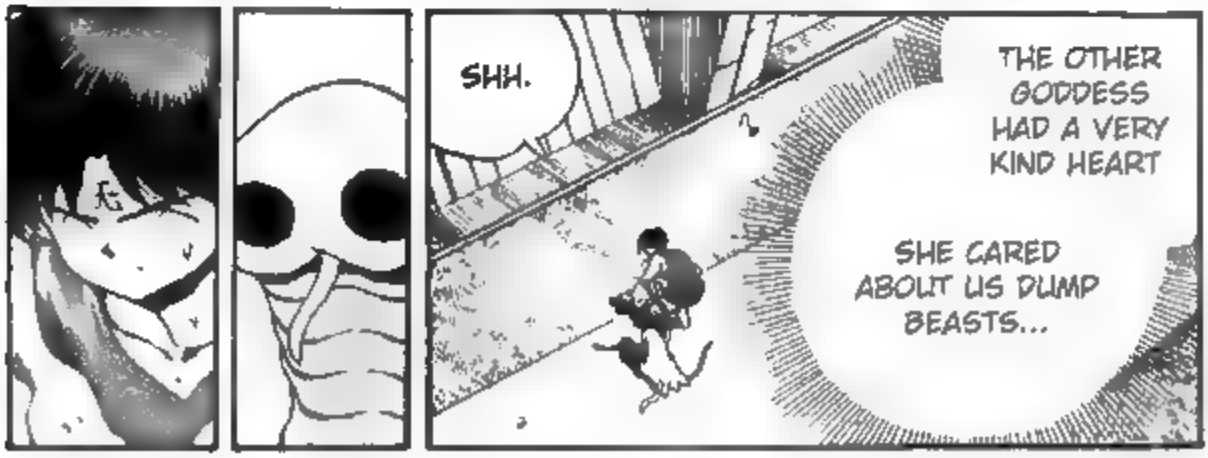
PLEASE GIVE ME SOME TIME.
REGARDING HIS BIRTHPLACE ...
WE'RE SEARCHING THE FACTORIES RIGHT NOW.
WHAT? I'M AFRAID I DON'T UNDERSTAND ...
I WILL ANNOUNCE THE CONFEDERATION'S DECISION NOW.
!?
NO NEED, IT WOULD BE POINTLESS.
I'M AFRAID HE MAY NOT BE A DUMP BEAST.

SOON, DARKNESS TIME WILL ARRIVE.
I WANT HIM CAPTURED BEFORE THE DARKNESS TIME.
...DO NOT KILL HIM.
HOW EVER .....
I WANT HIM ALIVE...
NO MATTER WHAT YOU DO...


IT'S DARKNESS TIME.
A PERIOD OF TIME WHERE AMARA STOPS GIVING LIGHT.
I WONDER WHAT'S GOING ON?
THE ENTIRE TOWN LOOKS LIKE IT'S TURNING DARK.
ALMOST THERE!
IS THAT THE PLACE ?
H-HURRY!
YOU MEAN LIKE NIGHT?


BUT I'M NOT SURE ABOUT AMARA AND THE RANK B CITIZENS.
YES.
IT'S THE FACTORY WHERE I WAS CREATED, SO I WOULD NEVER FORGET IT.


EVERYTHING ABOUT ANDAKA'S GODDESS, OR ABOUT THE OTHER GODDESS.
THE CHIEF ENGINEER THAT CREATED ME KNOWS EVERYTHING, THOUGH


SHH.
THE OTHER GODDESS HAD A VERY KIND HEART
SHE CARED ABOUT US DUMP BEASTS...

!?
...HOW STRICT IS SHE...?
THAT CHIEF ENGINEER ...
!?
URRA AHH-HHHH !!!
WAAAA AAAAHH !
SO THEY'RE ALL AGAINST US?

THERE ARE SPELL TRAPS AND FORCE FIELDS EVERY-WHERE!
...BUT GET OUT OF MY WAY!
I CAME HERE TO SEE THE MASTER OF THIS PLACE...
URR OOO HHH H!
SORRY ...

OYYYY
...
URR-ROOOHHHHHH!
URR-ROOOHHHH!

URO OAA AHH H!
OYYY !!!
I GUESS I'LL HAVE TO DESTROY ALL OF YOU ALONG WITH THE SPELL TRAPS!
DAMN IT, WELL THEN ...
WHE W!
AG HH H!

COME OUT, KUU-YON!!

OOOO OOOY OYOY O!

OOO YOY OYO !

STOP EATING.
OKAY NOW.
OOOO OOOO OYOY OYOY O!
THEY'RE NOT SO TOUGH ANYMORE.
SEE? I'VE DESTROYED ALL OF THE SPELL TRAPS AND THEIR EFFECTS.
HUH?

HUH!?
HUH!?
I WOULDN'T HAVE NEGATED THE SPELLS IF I HAD KNOWN!
Y-YOU MEAN THE MAGIC WAS MAKING THEM LOOK LIKE MONSTERS!?
FOOL!
WHAT ARE YOU TALKING ABOUT? IT'S EASIER TO FIGHT THEM THIS WAY.

STOP IT!
HAA AAA HH!
UGHH !
WAA AAH!
...T-THAT I'M SCARED OF... THE MOST!
T-THIS IS THE K-KIND OF FIGHT ...
AH.
HELP ME ...
HELP ...

END OF CHAPTER 16

TO BE CONTINUED IN No.22